Scripts Section

TV TIMES, December 19, 1958
Vol 13, No 164 No 164 SOUTHERN EDITION FOURPENCE

TV TIMES

DEC 21—DEC 27 ITV PROGRAMMES PAGES 24-37

THE QUEEN
A BACKGROUND TO THE ROYAL TELEVISION BROADCAST

•

A CHRISTMAS ARTICLE BY THE ARCHBISHOP OF CANTERBURY

•

Other features by
MONICA DICKENS
WALT DISNEY

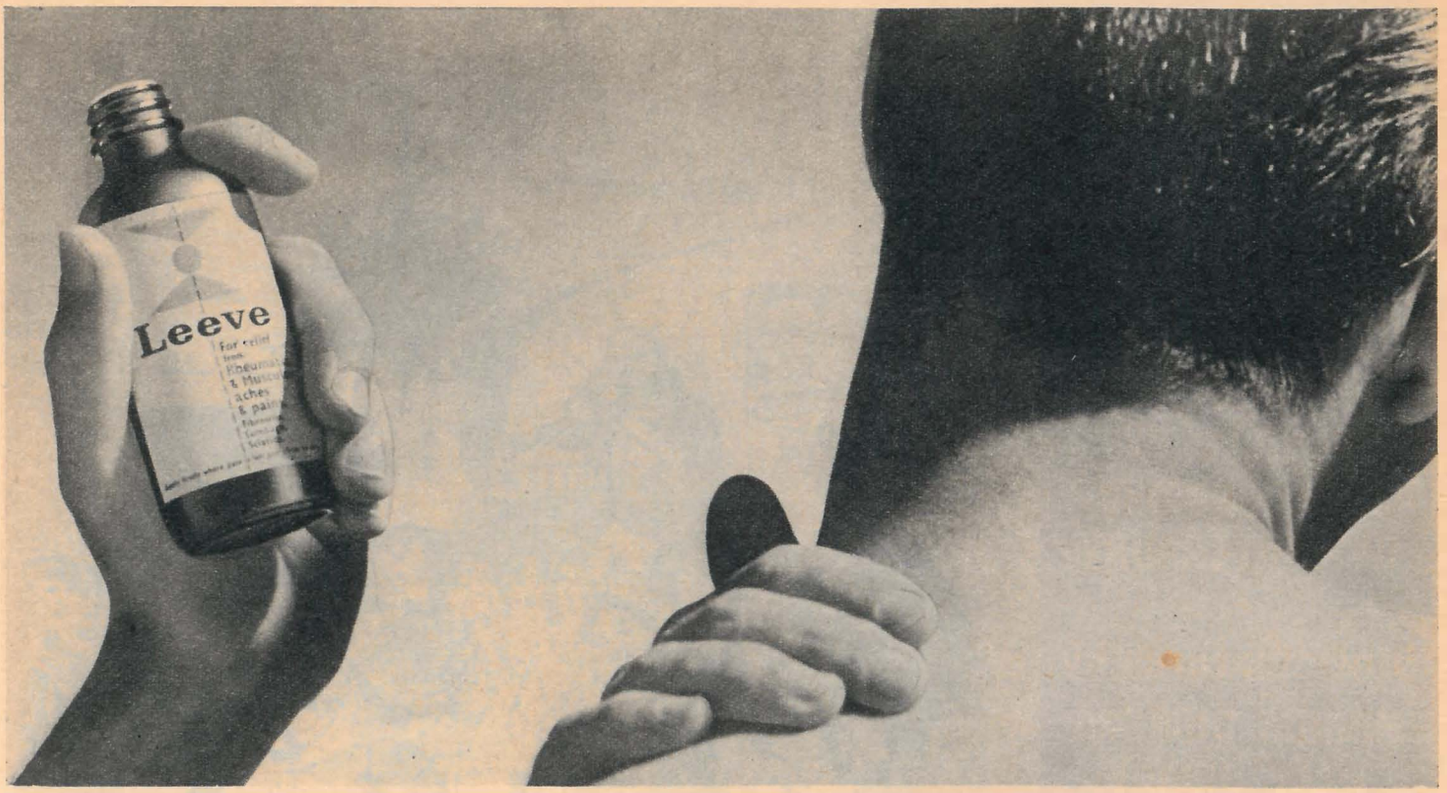
•

Special short stories by
TED WILLIS
PHILIP GRENVILLE MANN

and details of all the holiday shows

An original illustration from "A Christmas Carol." A musical show based on the famous story by Charles Dickens will be televised at 10.15 pm on Christmas Eve under the title "The Merry Christmas"

Rheumatic and muscular pain



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A Merry Christmas to all readers of TV TIMES

THE WEEK'S VIEWING GUIDE

PLAYS

Sunday
10.5 The Deaf Heart (*Paul Rogers, Janet Munro, Al Mulock*)
Christmas Eve
8.30 Epitaph at Little Buffalo (*William Needles*)

FEATURES

Sunday
2.25 Southern Affairs (*Cyril Ray*)
4.45 Come Gardening (*Joe Hill*)
5.55 It Can Happen Tomorrow
Monday
10.15 The Circus is Back
Tuesday
6.10 Farm in the South (*A. G. Street*)
10.15 New Horizon (*Dr J. Bronowski*)
10.45 Success Story (*Daniel Farson*)
Christmas Day
3.0 HER MAJESTY THE QUEEN
5.0 Christmas in Cyprus
Boxing Day
6.40 Roving Report
Saturday
5.0 Southern Heritage

PANEL GAMES & QUIZZES

Sunday
9.5 Dotto
Monday
8.0 Snakes and Ladders
Tuesday
8.0 Twenty-One
Christmas Eve
8.0 Spot The Tune
Christmas Day
7.30 Double Your Money
Boxing Day
8.0 Take Your Pick

SERIES AND SERIALS

Sunday
7.30 Wyatt Earp (*Hugh O'Brian*)
9.35 Dial 999 (*Robert Beatty*)
Monday
7.30 Shadow Squad
8.30 Wagon Train
Tuesday
7.0 Dragnet (*Jack Webb*)
7.30 Emergency—Ward 10
Christmas Eve
7.30 Murder Bag (*Raymond Francis*)
9.35 Gun Law (*James Arness*)
Boxing Day
7.0 Shadow Squad
7.30 Emergency—Ward 10
Saturday
6.30 Mary Britten MD
7.0 Cheyenne (*Clint Walker*)
9.0 Highway Patrol
11.15 Overseas Press Club—Exclusive

LIGHT ENTERTAINMENT

Sunday
2.55 Music Shop (*Teddy Johnson*)
8.0 Bernard Delfont Presents
Monday
12.47 Three's Company
9.30 The Anne Shelton Show (*Jimmy Wheeler, Alma Cogan, Terry Scott*)
10.45 Rainbow Room (*Jean Morton*)
Tuesday
12.47 Three's Company

Christmas Eve
12.47 Three's Company
7.0 Close-Up
10.15 The Merry Christmas
11.0 The Jack Jackson Show
11.28 The Little Match Girl

Christmas Day
12.15 Close-up (*Walt Disney*)
12.45 Christmas Box
2.0 Cyril Stapleton and his Orchestra
3.15 Walt Disney Cartoons
5.30 Spotlight on Musicals
6.45 Max Bygraves Entertains
8.0 Alf's Button (*Jimmy Jewel, Ben Warriss, Dick Bentley*)
9.0 New Look

Boxing Day
12.45 Lunch Box (*Noele Gordon*)
6.10 Life with the Lyons
8.30 The Army Game (*Michael Medwin, Alfie Bass*)
9.0 The Jubilee Show (*Michael Holliday, Marion Ryan*)
10.15 The Larkins
10.45 This Week's Late Extra (*Ludovic Kennedy, Edmund Purdom*)

Saturday
4.0 Circus
6.0 Oh Boy!
7.55 The Benny Hill Show

TV TIMES

Proprietors: Associated-Rediffusion Ltd
Editorial offices: Bishop's House, 7, High Holborn, London, WC 1
Telephone: CHAncery 8621

Annual subscription rate £1 14s 6d (£1 8s 0d abroad). Send cheques or postal orders to: The Accountant, TV Times, Bishop's House, 7, High Holborn, London, WC 1

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RELIGION

Sunday
11.15 am Church Service
6.15 The Sunday Break
7.0 About Religion
Christmas Eve
4.25 Nativity Film
11.55 Midnight Mass
Christmas Day
11.0 am Church Service
6.20 Joyful and Triumphant

SPORT

Sunday
1.30 Motor-cycle Scramble
Tuesday
6.30 Sports Club (*Berkeley Smith*)
Boxing Day
12.15 Chasing from Market Rasen (and 1.25)
Saturday
1.20 Chasing from Market Rasen
3.15 Table Tennis
5.40 Sports Results

FILMS

Sunday
3.25 Theatre Royal
Tuesday
8.30 Golden Boy (*William Holden, Barbara Stanwyck*)
Christmas Day
10.5 You Were Never Lovelier (*Rita Hayworth, Fred Astaire*)
Boxing Day
3.15 Madame Louise
Saturday
9.30 The Big Sleep (*Humphrey Bogart, Lauren Bacall*)

FOR YOUNG VIEWERS

Sunday
5.5 Carroll Levis Junior Discoveries
5.30 The Adventures of Robin Hood
Monday
5.0 Seeing Sport
5.25 Popeye
Tuesday
5.0 Lucky Dip
5.25 House of Carols
Christmas Eve
4.45 The Adventures of Noddy
5.0 Junior Criss Cross Quiz
5.30 Long John Silver (*Robert Newton*)
Christmas Day
4.15 Carroll Levis Junior Discoveries
Boxing Day
4.15 Children's Party
5.0 Let's Get Together
5.30 Popeye
Saturday
5.15 William Tell (*Conrad Phillips*)

Looking Around with John Gough

FOR most people, Christmas is a time of rest and recreation. For show business, it is the busiest time of the year. Many top entertainers will be forsaking their own firesides to add to viewers' holiday pleasures.

Unseen but essential, the television technicians will be at their jobs, helping to bring the glitter of ITV shows into Britain's homes.

So, with my Christmas greetings to everybody, I'd like to add special greetings to those who will be bringing entertainment on to our screens over the holiday.

Carroll Levis gives a special party for some of his lucky Junior Discoveries on Christmas Day

Cheque for charity

I HAVE positive proof that the season of goodwill is with us. Somebody is actually trusting Corporal Springer and the other dodgers of *The Army Game*.

A cheque for £100 arrived at the Nether Hopping home of *The Army Game* Hut 29 "shower." It was signed "Anonymous" and made out to a Servicemen's families charity through "Corporal Springer, The Army Game."

Guards were posted, and all doors sealed, while "Spring," surrounded by Alfie "Bisley" Bass, Ted "Bone" Lune and Norman "Cook" Rossington, handed over the cheque to a representative of the charity.

"Not taking no risks with that lot 'ere," snarled Bill "CSM Snudge" Fraser. "Not never no-'ow."

Party puzzles

NEXT Tuesday's *New Horizon*, the last in the series, is within 48 hours of Christmas, and so, in deference to the holiday spirit, Dr Bronowski will consider the lighter side of science. "Don't get the idea that science is made up of laboratory dwellers with acid-stained fingers and no home life," he says.

The programme's script editor, Hugh Pitt, has sent me the following party spirit puzzles for TV TIMES readers:

1. "Arrange six matches in such a way that every match in the group touches the other five. Incidentally, if you can do this, try it with seven matches. It *can* be done, but as the *New Horizon* team has not yet discovered how, they would like to hear from you if you manage it!"

2. "In a country where no man will leave his wife alone with other men, two couples come to a river which they must cross in a small boat holding only two people. How many trips are needed to get them across?"

3. "An addition sum: DEAD + DEAD = ALIVE

Every letter stands for a figure and throughout, the same letter, of course, stands for the same figure. Just to help you on: A=1."

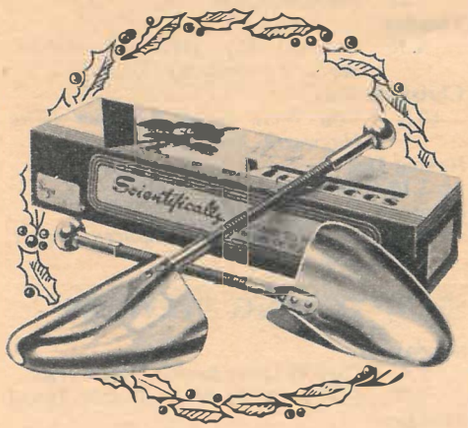
The answer to Problem 2 is five trips. In Problem 3, D=8, L=7, E=6, I=2 and V=3.

Max golfs

I RANG the star of *Max Bygraves Entertains* to find out who would be helping him in his Christmas Day show, and he told me that, as well as boys and staff of Dr Barnardo's Homes, he will have a number of celebrities from the recording world—Lita Roza, Alma Cogan and Bernard Bresslaw among them. "We're doing a burlesque of *The Jack Jackson Show*,"

Twenty-two-year-old Ann Taylor, who hands out the tea in *The Army Game's* natural break, takes time off to go "crackers" celebrating Christmas

An inexpensive idea for Christmas!



Here's a sensible tip. Buy him . . . or her . . . a pair of Vic-Trees. Daily use prolongs the life, comfort and appearance of all types of shoes. All the leading shoe stores recommend and stock Vic-Trees at prices from 3/11 to 9/11 a pair. Don't ask for shoe-trees — ask for VIC-TREES.

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confided Max. "Does Jackson know this?" I asked.

"Oh, yes; he's in on it. We'll have him miming to records."

Tinkling over the telephone behind Max's voice was the sound of piano playing. "Who's that?" I asked.

"It's Eric Sykes. We've just been playing a game of golf. He won; first time it's happened for a long time."

Hectic day

IT will be a hectic Christmas Day for producer Dicky Leeman, who has the responsibility of putting on the Cyril Stapleton show before the Queen's speech.

"I shall naturally stay to watch the Queen, and immediately afterwards I'm going to drive to Liverpool where my son Gary is playing a small part—and understudying the lead—in a play at the New Shakespeare Theatre," Dicky told me.

Gary, who is 13, is not primarily interested in acting, Dicky tells me. "He really wants to be a musician, probably an arranger. Now he's concentrating on drums and often sits in with Jack Parnell during some of my TV rehearsals."

Busy star

ONE of Britain's busiest stars is undoubtedly Alfred Marks. He is appearing nightly in London in the play *A Day In The Life Of . . .* which is expected to run for many months, and by day he is rehearsing a new *Alfred Marks Time* series, which will be on for a half-hour every fortnight, instead of an hour each month as previously, scheduled to start at the end of January.

On top of this, Alfred is making a guest appearance in *Life with the Lyons* on Boxing Day. All of which is making him happy. "This has been a wonderful year for me," he enthused. "And it looks as though 1959 is going to be even better."

Ben Lyon tells me that the Boxing Day show will have nothing to do with Christmas. "We feel that everyone will have had enough of Christmas themes by then," says Ben.

Programmes join

SOME weird items have been planned for Boxing Day's *This Week's Late Extra* programme, which is a combination of *This Week* and *Late Extra*.

Among them: an investigation into one of pantomime's hallowed figures, Cinderella; an interview with an actress who is a fervent devotee of the Method and who is applying it to her latest role, Mother Goose; a report by Peter Hunt from a new country, Noisivelet, and some helpful hangover cures.

Festive fare

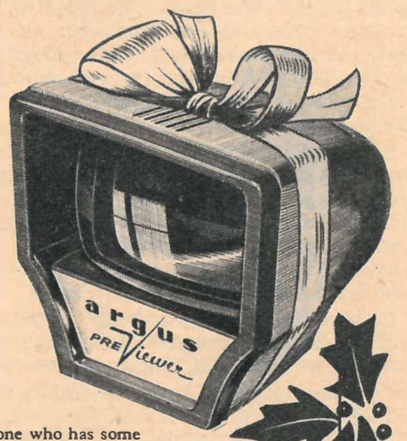
AMONG Southern Television programmes that will be Christmas-flavoured are *Southern Heritage* (Willoughby Gray will talk about the thorn that is supposed to flower on Christmas Day), *Come Gardening* (Joe Hill will talk about the care of plants given as presents, and will give tips on the growing of holly and mistletoe), and *Mary Britten MD* (viewers will meet Mary's artist sister who has started a local industry in a Cornish village—making Christmas cards).

Film series with a seasonal touch include *Highway Patrol,* in which Broderick Crawford checks up on all Father Christmases after the disappearance of a little girl, *OSS* (Ron Randell eats through a Christmas dinner before setting off on a secret mission to Europe) and *Long John Silver* (pirate captain Robert Newton provides a Christmas treat for orphanage children).

By Boxing night, Ben Lyon will have put his presents aside, and Alfred Marks will help him in a "Western" programme (See *Busy star*)

The Forest Queen (June Thorburn) talks to Tom (Russ Tamblyn) in a scene from *tom thumb.* An excerpt from this and other films will be introduced by Richard Attenborough in *Spotlight on Musicals* on Christmas Day

On the first day of Christmas my true love gave to me...



Anyone who has some colour slides would love an Argus Previewer. It magnifies the picture on to a T.V. style screen just by pressing the slide in the slot. All the lovely colours you captured on holiday spring to life again. The Argus is complete with bulb and batteries and is guaranteed for life.

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PREVIEWER

THE QUEEN SPEAKS...

MONDAY, December 22. King's Cross Station. For the Queen and the members of the Royal Family the scene will have been re-enacted many times. The cheering crowds eager to snatch a brief sight of the Queen, the Duke of Edinburgh, the Royal children. The popping of photographers' flashbulbs. The inquisitive eyes of the newsreel cameras. The farewell handshakes.

The Queen is resting from her public life. She is going home for Christmas. Home to Sandringham House.

Sandringham, peaceful Sandringham. An estate of more than 15,000 acres set in the wooded countryside of Norfolk.

The special train, carrying as passengers only the Royal Family and their entourage, will speed non-stop over the 100-mile journey to the small station at Wolferton . . . cutting the usual three-hour trip by 30 minutes. The remaining few miles will be smoothed away in a Royal car. And, just a few short hours after her departure from Buckingham Palace, the Queen will be at Sandringham for the traditional Christmas holiday.

For a short while she will be able to relax in the peace of her own home. Away from public life. But not entirely.

Even at Christmas, the Queen has a duty to her subjects. At 3pm on Christmas Day, she appears on television to deliver her traditional message to the Commonwealth.

Long before the Queen enters the Long Library for the broadcast, Sandringham House will have been a-buzz with activity. Technicians and camera crews will have spent days in rehearsals and routine. For the last two days the Queen will have joined them.

On occasions, the Prince of Wales and Princess Anne will undoubtedly have investigated the mysteries and intricacies the technicians will have unveiled. Just as they did last year.

Undoubtedly, too, the Duke of Edinburgh will have displayed his interest and asked many searching questions. Just as last year.

Weeks before, the Queen will have written her speech from drafts and data supplied, have read it and rehearsed it in private. Some of it she will learn by heart, but there will also be available a written script and the automatic prompter, even though, like her father, King George VI, she has an extremely good memory.

Traditionally, on Christmas Eve, the Royal presents will have been exchanged between the party gathered at Sandringham—a real family party. The Queen, the Duke of Edinburgh, Prince Charles, Princess Anne, Queen Elizabeth the Queen Mother, Princess Margaret, the Duke and Duchess of Gloucester and their children, the Duchess of Kent and Princess Alexandra (the Duke of Kent is in the Army) generally forming the nucleus. Christmas Day, a busy day, is kept clear.

Enough Christmas cards will have been delivered to fill a dozen postmen's sacks a day for a week. The Queen will have chosen the dress she is to wear before the cameras, given her views on the homely touches so abundant in last year's televised scene . . . the Christmas cards, the flowers, the pictures of the Royal children on the desk. The 15ft high Christmas tree, cut from the estate, will have been festooned as it stands in the hall.

Perhaps the Queen will already have fitted into the rural life of the district. She and Princess Margaret are members of the Women's Institute, of which the Queen Mother is honorary president.

Tradition rules again on Christmas morning. The Royal party will take the seven minute walk from the main door of Sandringham House, along the 600yards of tarmac path, flanked by now flowerless rhododendron bushes, to the Gothic-styled church built of East Anglian red brick that is on the estate.

The Queen will take her seat in the front left hand oak pew. The rest of the 230 places will be filled mainly by members of the estate.

Outside, the flag of St George will flutter from the church. And the many who are unable to get in will listen to a relay of the service.

Afterwards, will come the walk back to the house, and the Christmas dinner for which the menu is chosen by the Queen. After dinner, the Royal party's ways part. The Queen going to the Long Library, the rest to the drawing-room to view the speech on television. Almost certainly, the Royal children will go to the drawing-room, since the Queen made the decision that they will not be seen, reasoning that the broadcast is not intended as a moment of entertainment but as a message to the Commonwealth.

Last year, the Duke was with the Queen in the library, the radiant and unrehearsed smile with which she ended her broadcast being directed to her husband. No definite plans have been made, but, for this, her third direct appearance on television—as distinct from the innumerable ceremonial occasions—he will almost certainly be out of camera shot, but nearby.

The Christmas Day message has been broadcast almost every year since 1932, when George V began it on radio. Last year, for the first time, the Queen consented to appear on television.

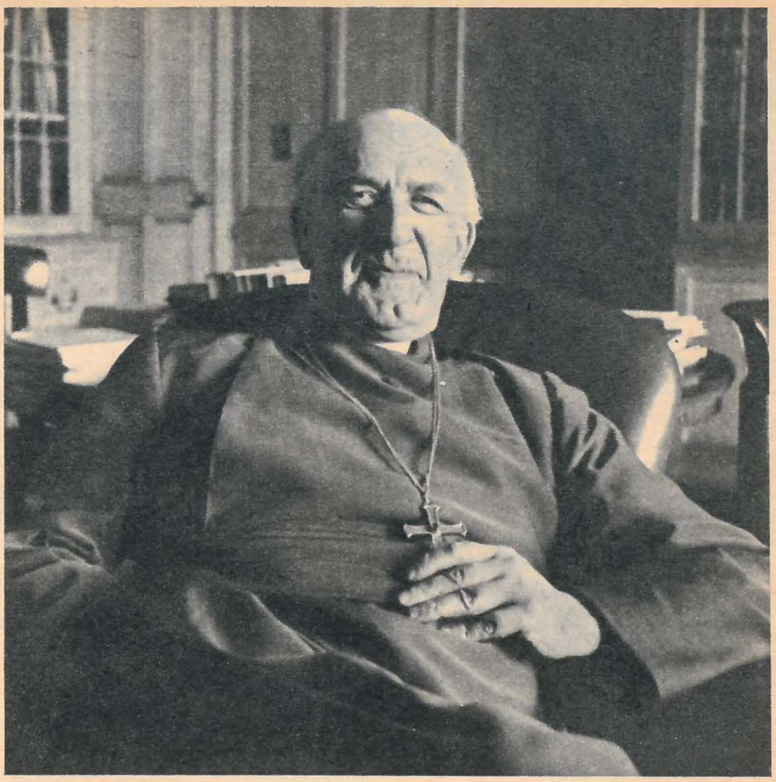
The change, Palace officials informed me, came from a modern Queen keeping pace with the times.

But I prefer to believe she gave us the reason for this departure in the speech she made . . . ". . . In the old days the monarch led his soldiers on the battlefield and his leadership at all times was close and personal."

What better way of reaching her subjects by entering, if not physically, their own homes? Television is close and personal.

Eric Linden

A CHRISTMAS MESSAGE BY HIS GRACE THE ARCHBISHOP OF CANTERBURY



Dr Geoffrey Fisher, the Archbishop of Canterbury, has written this Christmas article specially for TV TIMES

I ALWAYS find it difficult to write a Christmas message at all adequate to what Christmas means. It is, of course, simple to recall in a few words the mystery of our Saviour's birth at Bethlehem and to connect with it His message of peace upon earth to men of goodwill.

But that *sounds* so familiar (or so remote) to casual readers that they cannot get their minds to *work* on it. In other words, they cannot easily get behind the sound to the hard and homely *sense* of the Christmas message about God.

In the course of this spiritual life I have found a great spiritual truth. I will put it like this—as a traveller through life, the less unnecessary luggage and paraphernalia you carry about with you, the more mobile, the more carefree and the more happy you will be.

Not having to waste too much time on the amenities and extras, you will have more time to give to the true pursuit of things lovely and of good report, getting really to know and help your neighbours, and to enjoy the knowledge and love of God. The trouble with a great deal of modern amenities is not so much that they are bad (though they may easily be rather trivial and tawdry and therefore enervating) as that by the sheer weight of them and the noise they make and the time they take, the *best* part of us gets no attention and little nourishment.

And suddenly this moralising is blown to pieces by an Act of God, done in the harsh realities of life. What we may do in a nicely calculated balance of prudential wisdom, God has done in a terrific, a devastating, act of personal sacrifice for us.

What He wanted to do for us, He did at a sacrifice to himself beyond our thinking. He laid aside all the amenities (beyond our imagining) of the life of God in the eternal world, and came to us without any protection or prestige or comfortable surroundings.

He bore whatever was laid upon Him, travelled light because riches make things harder to carry, and thought of nothing but doing the work set before Him. This is not prudential; it is redeeming. And there is all the difference between leading a simple life just because it is, in the end, the most satisfying, and leading a simple and sacrificing life because it is part of our discipleship of Jesus Christ.

At Christmas we often indulge, to our own great temporary satisfaction, in over-sentiment, over-friendliness, over-eating and over-drinking. It is an odd way of keeping the spirit of Christmas. Friendliness, good-will, modest relaxation and simple festivities —yes: Christ enjoyed such things.

But it is all missing the point, unless at the heart of it we are worshipping Christ, and praying that out of loyalty to Him we may be ready to lay aside all self-indulgence and over-kindness to ourselves.

We are to hear His voice and follow Him into the battle for the souls of men. To kneel in worship before Christ born in Bethlehem, to sing "O Come, let us adore Him," is to be set free from earth's complexities to rejoice in the simplicities of God's eternal Kingdom, with angels and shepherds and all simple, homely folk who do not want too much and use what they have to the glory of God.

The central panel of Van der Weyden's triptych, "Adoration of the Kings," is used to tell the story of the birth of Jesus in *The Nativity*, at 4.25 pm on Christmas Eve

IT'S A STAR

Mr and Mrs Larkins (David Kossoff and Peggy Mount) prepare for Christmas

IT'S jingle bells, jingle bells, jingle all the way for viewers this Christmas, with a host of merry-making shows provided by the top television stars of 1958. Here is a foretaste of some of the holiday week's shows:

MONDAY: Christmas would not be complete without a trip to the circus for the children (and the grown-ups). *The Circus is Back* is a visit with a difference.

It shows the behind-the-scenes work that goes on at Bertram Mills' famous big-top entertainment.

The Anne Shelton Show, with Joe Lynch, Jimmy Wheeler and Terry Scott, will have a seasonal flavour in its songs and sketches.

CHRISTMAS EVE: It's the regular night for *Spot the Tune,* and Jackie Rae and Marion Ryan have planned a surprise.

The Jack Jackson Show is liable to be more hysterical than ever, with Glen Mason and Barbara Windsor helping to put over some Christmas gimmicks.

Close-Up has a Wild West theme, and includes excerpts from Gary Cooper's latest cowboy film, *Man of the West.*

CHRISTMAS DAY: *Alf's Button* stars Jimmy Jewel as Alf Higgins and Ben Warriss as his Army mate, Harry Harris. They are stationed in the Far East, and are trying to get home for Christmas.

Jimmy rubs a button on the huge great-coat he has just drawn from the stores, and out pops a genie — Dick Bentley. Then there's *New Look,* with Roy Castle and Bruce Forsyth. A zippy, beautifully-dressed entertainment hour. And there's a star-studded guest list in *Max Bygraves Entertains.*

Michael Holliday

BOXING DAY: An old-style Edwardian setting for the star-filled *The Jubilee Show,* with Michael Holliday, Marion Ryan, Ian Wallace, Nicolette Roeg, Pamela Harrington, John Hewer, Dorothy Ward and Shaun Glenville.

Dorothy Ward will be in her famous Principal Boy costume, but she is not playing her usual role in pantomime this year —"for the first time since I was 16. It's the fashion now to have men play the part. I do think it's a shame."

Christmas with the Larkins is just what one would imagine it to be—chaos. Just about everyone gets invited to Christmas

The Army Game "shower" celebrate

Jackie Rae and Marion Ryan share a snack with a reindeer

-SPANGLED WEEK

Anne Shelton

dinner, which is even more complicated because the turkey is frozen solid in the deep freeze!

Bebe Daniels and Ben Lyon stage a Wild West show for charity in *Life with the Lyons*.

The same night, *The Army Game* "shower" is having its usual battle with CSM Snudge.

Eartha Kitt makes an appearance in *This Week's Late Extra*. She was filmed when she was in England, and will be singing one of her sizzling songs.

SATURDAY: The teenage rave show *Oh Boy!* celebrates by having more rock than ever. On the bill: Colin Hicks, Tommy Steele's brother, American rock merchants Vince Taylor and William Marshall, and resident shake, rattle and roller, Cliff Richard.

Frank Duesbury

Jimmy Jewel, Ben Warriss and Dick Bentley in *Alf's Button*

A teenage party with the *Oh Boy!* team

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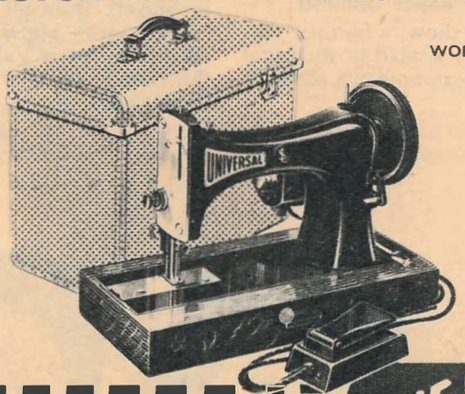

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IN TUNE WITH THE EMPIRE

Inia te Wiata

Shirley Abicair

Dickie Valentine

MORE than 20 years ago the great pianist Mark Hambourg told a youthful, flaxen-haired musician: "Young man, you can play; all you want is a foreign name . . ."

The youth was Nottingham-born Cyril Stapleton, now a 44-year-old musician, compere and orchestra leader, who, without changing his name, but through the skill of his violin-playing, has reached the heights in British "pop" music.

With his orchestra, Stapleton makes his first ITV appearance in his own show on Christmas Day. It will be a one-hour programme of light music, featuring singers from the Commonwealth.

The Stapleton brand of music, with plenty of strings and sweetness, will provide a lead into the Queen's Speech.

"The show will feature music, musicians and singers, and the whole programme will be based on popular tunes," Stapleton told me. "They are the sort of songs and music that should go down well after a Christmas spread."

Stapleton, father of three, will not forget to include songs for the children as well.

Stapleton's musicians are said to be the highest paid in Britain. Certainly their music gets high praise from both public and professional folk.

Stapleton himself played the violin in a cinema orchestra at 14. Later he joined Henry Hall's pre-war dance orchestra.

His Christmas Day show, a bumper edition, with 34 musicians instead of the usual 17, will be the first programme in a series of five.

"I love doing television work," says Stapleton. "In my shows, I'm featuring artists and musicians only, rather than dancers and speciality acts. This way, we're all more relaxed."

Cyril Stapleton

Singers from all parts of the Commonwealth will appear with the orchestra. Britain's Dickie Valentine will be singing a hit tune from *My Fair Lady*.

Representing New Zealand will be bearded Maori baritone Inia te Wiata, whose name means "The Shining Dawn." He came to Britain 11 years ago on a scholarship to Trinity College of Music and stayed because, he says: "The country grew on me . . . Britain gave me my first big break in singing."

As a boy, Inia te Wiata liked singing as much as he does now. He recalled: "My cousins, uncles, aunties and myself formed singing groups, and we toured giving concerts."

Inia, who has had considerable success in both opera and musical comedy, is an authority on Maori witchcraft and ancient Maori songs and dances.

He is also an experienced wood-carver. During his first year in Britain he was called on to "invent" a Maori coat of arms carved as the altar cloth for the Otaki Church, known as the Westminster Abbey of New Zealand. He says: "My latest hobby is oil painting."

Sharing that interest in painting is Canada's Edmund Hockridge. He, too, will be featured with the Stapleton Orchestra in the Christmas Day show.

Some years ago, Hockridge was voted the most popular male singer in Canada. Today, a similar title could be given to him in Britain. Like all the other vocalists in this Commonwealth round-up of singing talent, Hockridge is grateful for the help and encouragement British producers and the public have given him.

He expresses the thought of all the Commonwealth vocalists when he says: "I owe a lot to Britain. Everything I want is here. This country is home to me now."

Shirley Abicair, the girl from Sydney who found success in Britain with her zither playing, is also in the show.

Victor Soverall, the tenor from Trinidad who, just a year ago, won first prize in the Carroll Levis *Strike it Lucky* contest, will represent Jamaica.

He is a 31-year-old ex-engineer, now living in Sussex. He has been called: "The boy with a special gimmick . . . a wonderful voice."

Glamorous singer Eve Boswell will represent South Africa.

This is not the first English Christmas for any of the Commonwealth singers in the show, but it is one they will all remember. They say: "We want a chance to say 'Thank you' to Britain on this important and happy day."

Molly Douglas

Edmund Hockridge

Eve Boswell

Victor Soverall

CHARLES DICKENS AND 'A CHRISTMAS CAROL'

Monica Dickens

by MONICA DICKENS

From America, Monica Dickens, great-grand-daughter of Charles Dickens, writes exclusively for TV TIMES of her illustrious ancestor, and, more particularly, how he came to create *A Christmas Carol* (a musical show based on the story will be shown on Christmas Eve under the title *The Merry Christmas*).

"I AM at this moment deaf in the ears, hoarse in the throat, red in the nose, green in the gills, damp in the eyes, twitchy in the joints and fractious in the temper from a most intolerable and oppressive cold."

Not the first cold to be caught on a trip to Manchester, and the writer of these words, Charles Dickens, like many others who have got their feet wet there, may have wished that he had stayed at home.

If he had, we might never have known that most endearing and best-loved of all his stories . . . *A Christmas Carol.*

Lecturing to an audience of factory workers at the Manchester Athenæum, something about the bright, alert eyes and beaming faces looking up at him gave him the inspiration for a cheerful, glowing, heart-moving story in which he would glorify the humble man and appeal to people's warmest emotions.

As soon as he got home to No 1 Devonshire-terrace, Regent's Park, London, he shut himself up with his cold and, writing in a white heat of enthusiasm, he completed *A Christmas Carol* between mid-October and the end of December, 1843.

The story captured him immediately and ran away with him in its telling. He had none of those writer's agonies which he described later when he was beginning *Little Dorrit*:

". . . Sitting down to do an immensity—getting up after doing nothing—walking about my room on particular bits of all the flowers in the carpet—tearing my hair (which I can't afford to do)."

While writing what he called his "Little Carol," he paused only for snatched meals, during which he stared wild-eyed at his family and would not talk to them.

He never left home before the owls went out and, as he wrote to an American friend, "wept and laughed and wept again and excited himself in the most extraordinary manner in the composition; and thinking whereof walked about the black streets of London, 15 and 20 miles many a night when all the sober folks had gone to bed."

The intensive and excited labour of love was more than justified. *A Christmas Carol* was an immediate success. It sold 5,000 copies on the first day of publication and letters of delighted praise poured in by every post.

Thackeray, who was later to quarrel so jealously with Dickens, told him: "It seems to me a national benefit and, to every man or woman who reads it, a personal kindness."

Writing to an enthusiastic critic: "You have filled my heart up to the brim and it is running over. I cannot write about it and, as for talking of it, I could no more do that than a dumb man," Charles Dickens showed how much the success of his little book meant to him.

He expected financial success too, which he badly needed, for his large family were expert at running up bills. He expected at least £1,000, a lot in those days, but the final profit on 15,000 copies came to no more than £726.

The costs of the illustrated edition had been too high and, in a rage of frustration, Dickens severed connections with the publishers, Chapman and Hall.

After an expensive lawsuit against a firm which had pirated the story in a twopenny weekly called *Perley's Illuminated Library*, he took himself and his family, in a "good old shabby devil of a coach," to live cheaply in Italy while he wrote a book to pay his bills.

In spite of the blow to his pride and his pocket, *A Christmas Carol* continued to be a popular success and encouraged Dickens to write other Christmas books, such as *The Cricket on the Hearth* and *The Chimes*, which was put into his head by the church bells in Genoa. When he started to give public readings from his books, the heart-warming story of the conversion of the miser Scrooge was always the one for which the audience clamoured.

After a London reading of *A Christmas Carol* in 1857, he wrote: "The two thousand and odd people were like one and their enthusiasm was something awful." At a benefit reading, nearly 3,000 working people in Birmingham "laughed and cried . . . and animated me to that extent that I felt as if we were all bodily going up into the clouds together."

Charles Dickens

At his farewell reading in London, after a tour that had left him so exhausted and ill that he could barely speak, Dickens somehow stumbled feverishly through *A Christmas Carol.*

With the applause he so loved thundering in his ears, and tears of emotion rolling down his cheeks, he took leave of his adoring public. "From these garish lights," he said, "I now vanish forevermore, with a heartfelt, grateful, respectful, affectionate farewell."

The fantastic success of *A Christmas Carol* during Charles Dickens' lifetime has been repeated with every succeeding generation which has come to know and love the story.

New editions are constantly printed. There have been films, broadcasts, television adaptations, and this year the musical version, *The Merry Christmas*, which viewers will see this week.

What is the reason for the appeal of the story to so many people of all countries and all ages? Apart from the delight of the inspired fantasy and the glowing word pictures that bring to life everyone's idea of what Christmas should be, it has a universally moving theme . . . the breakdown of monied authority's inhuman tyranny over the "Little Man."

The picture of the redeemed Scrooge opening his window on Christmas morning to hear the ringing bells of a new world tells us of the hope of the new world that can be ours at any time, if we open the windows of the soul.

I was brought up to believe that no Christmas was complete without *A Christmas Carol.* My grandfather, Charles Dickens' sixth son, used to read it every year to our vast family gathering, and I was one of the group of children sprawling on the floor.

Now some of those children are gone far away, and some will never come back. No huge party of 30 or 40 relations for me this year. Just my husband and two children and the presents and the glittering tree and the carols sung slightly off key and, of course, *A Christmas Carol.*

For me, as for millions, it would not be quite Christmas without that.

Eating, Drinking and Making Merry

GETTING around among the stars this past week, I have been hearing some of their plans for Christmas parties. Many of them are proposing to have turkey, like most of us, but their ideas of what goes with it vary considerably. One is even giving the turkey the bird.

Richard (Robin Hood) Greene, for example, was emphatic: "I look forward to a succulent, luscious sucking pig, with roast potatoes, green vegetables, apple sauce—and, of course, Christmas pudding."

Said Norman (*The Army Game's* Cupcake) Rossington: "It is an awful thing to be terribly fond of food and have to watch your figure! For me, Christmas Day is a real blow-out, starting off with scrambled eggs, mince-pies and champagne in the morning. Then the full traditional meal, with chestnut stuffing for the turkey, followed by game pie.

"After that, a huge chunk of ice cream, with a meringue which has whipped cream and grated chocolate on top, and a cherry on top of that!

"Then a bottle of Moselle wine, followed by cheese, brandy and coffee with clotted cream floating on it. I can usually manage some nice cold roast pork in the evening!"

Norman (Cupcake) Rossington is a glutton for mince-pies

Cupcake is, as can be seen, on a diet. A food diet.

Announcer Muriel Young, married to ITV drama producer Cyril Coke, said: "Yes; we are having turkey again; and Avocado pears filled with creamed oil, vinegar and cheese. Into this, dip potato crisps. The taste is out of this world!"

The Bebe Daniels-Ben Lyon family will be working for ITV right up to midnight on Christmas Eve. "But that won't stop us," said Bebe. "We are having turkey with cranberry sauce, pumpkin pie and sweet potatoes—those nice big yellow ones—boiled, peeled, sieved, cinnamon-sprinkled, with butter, then casseroled with marshmallows on top, and browned in the oven."

Thinking of warming drinks, I went along to a Christmas mulled wine tasting, and took wine connoisseur Alexander (Friar Tuck) Gauge with me. We tried each of the mulled wines, and I asked him what he thought. Gauge said: "They're all good, but not quite so good as the one I make!"

Here it is. It has the merit of cheapness and strength:

1 bottle of claret (about 8s.); ½ large lemon, cut in eighths; 3 heaped tablespoons granulated sugar; 8 cloves; ½ teaspoon grated nutmeg; 1 pint boiling water; 1 wine glass brandy; 1 wine glass Van der Hum.

Heat the claret, lemon, sweetening and spices in a saucepan. As the sweetening dissolves, press the lemon segments against the side of the pan with a spoon. Have ready a hot bowl and a kettle of boiling water. Transfer the contents of the pan to the bowl and add the boiling water. Stir. Add brandy and liqueur. Serve very hot.

Alexander Gauge samples his own brew of mulled claret

This recipe should make about 24 glasses. Never use expensive wines—it is almost true to say that the cheaper the wine the better the mull.

For party games, I went to Roy Ward Dickson. That friendly, staccato voice started straight in:

"Wrap up little prizes, tie with long string, tangle among furniture, give each guest one string-end . . . they must track down their prizes; work through the alphabet, naming animals, cities, girls' names, etc, use a time limit; four or five wives, shoes off, stand behind a blanket, feet only showing, their husbands have to identify.

"Scramble the names of authors, flowers or cities, etc, time limit to unscramble; tell guests to multiply 142,857 by any number up to and including seven, surprises result.

"Everyone writes on a piece of paper the six things he (or she) likes best and six pet hates, the host reads the sheets and guests try to identify the writers. Couples side by side, each with an arm around the other, race using remaining arm only to wrap and tie a parcel of assorted groceries.

"Had enough," said Roy. I had.

Paul Sheridan

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My most wonderful surprise ...

by Walt Disney

A pleasure-bringer to millions, he says the fine art of gracious receiving is as important as the act of giving a token of affection or devotion. He cites his most memorable Christmas gift as an experience in point

IN our everyday relations with family, friends and associates, giving appreciation — showing it — is fully as important as getting it.

Unless and until we learn how to accept things gracefully as well as to enjoy giving, a gift can be a barren thing.

In show business, the response to an enjoyable offering is expressed with applause. To performers, it is the life blood. To producers, the unmistakable sign of success. We all need applause, approval, in one form or another for good intentions as well as for commendable acts.

An experience of my boyhood—when I was 10—started me reflecting along these lines of give-and-take. Later, 35 years of showmanship confirmed what came to me so clearly on a Christmas morning when I received my most memorable, if also most modest, present.

We were living in Kansas City, my parents and the children who were still at home. Brother Roy and I had newspaper delivery rounds before and after school hours. An item of pride among our fellow delivery boys was their working shoes—and a matter of envy for me, who had less elegant footwear.

A dream which had become very nagging about Christmas time was that somehow I might acquire a pair of boots to match the finest sported by the other kids. But I hadn't managed to talk my father into such extravagance.

Our parents were conservative people, and there were, in those days, very few dollars for such frivolities. As a matter of fact, in my boyish resentment, I tried to believe that they didn't care whether I ever got what I most wanted.

So, on this Christmas morning, I came down to the sitting-room where the tree stood bright with candles and spicy with the smell of cedar. A wondrous tree out of some far forest, strung with popcorn for snow and red cranberries for homely ornament! I expected little.

And there they were—the boots! I have never had a more wonderful surprise in all my born days and in all subsequent Christmas times.

The desired boots! My parents had remembered, after all. I saw them watching me, their youngest son, and by and by, after I had picked up the precious things, I caught the look of delight in their eyes. That look I was never to forget. Pure affectionate delight in my pleasure. Appreciation both ways.

To complete my happiest Christmas morning, Roy had bought me a gyroscopic top out of his meagre savings. It seemed the finest Christmas any boy could have, with family affection close and warm, though always without much expression in words.

And the sauce my mother frugally made from the cranberries on the magical tree tasted unusually good a few days later, when I had broken in the boots with the decorated straps and the stylish metal toecap as I tossed the papers on to our neighbours' porches.

MICKEY MOUSE

MINNIE MOUSE

DONALD DUCK

PLUTO

GOOFY

DUMBO

PINOCCHIO

JIMINY CRICKET

WILLIE WHALE

FIFER PIG

SNOW WHITE

BASHFUL

DOPEY

SNEEZY

GRUMPY

SLEEPY

DOC

HAPPY

BAMBI

FIGARO

FLOWER

DALE

CHIP

PLAY BILL

by SARAH SNOW

THE DEAF HEART

DIRECTOR Philip Saville describes Sunday's "Armchair Theatre" production *The Deaf Heart* as a "play rich in feeling and sympathy."

The action takes place in America but, in using a universal theme, the author, Mayo Simon, gives his story the keen edge of proximity: he brings into focus the difficulties of a deaf family.

They are the deaf Mr and Mrs Cornelius (Stratford Johns and Madge Ryan); their son Joe (Graydon Gould), deaf since early childhood; and their daughter Ruth (Janet Munro), who has been deaf for three months. Previously, as the one hearing member of the family, she had spanned for them the gap between the world of sound and the pressing silence of their own restricted sphere.

There is dramatic poignancy in this situation. As one character says, "In a deaf house the one who hears is the odd one."

Ruth's own deafness stems from a cause that eventually brings her to the psychiatric ward of a university medical centre, but the hospital's work is painstaking, and the chief psychiatrist, Dr Smith Huston (Paul Rogers) extends his responsibility to Ruth's family as well.

The Deaf Heart underlines the psychiatrists' part in fusing mental and spiritual understanding with modern techniques.

For Philip Saville, this gives the play "a curiously uplifting quality with particular significance in Christmas week."

He says: "There is so much humanity here. The afraid, the sad, the lonely, even the deaf, bring their tangled thoughts to the hospital's team of experts and all of them are helped." Even by the standards of only 20 years ago the results are spectacular, but the author comments forcefully on the general overcrowding of mental hospitals and on the limited facilities available to hard-pressed teaching units.

Deafness is an unusual subject for television to tackle, but Saville welcomes the challenge of the play's realism. He had this to say about one of the chief problems of production—the use of sign language by a number of characters.

"Actors are never reluctant to find out how handicapped people manage. They'll make a special effort, for instance, to look as if they have lived with deafness many years by adapting the sign language to their own personalities and developing individual mannerisms."

Stratford Johns can claim experience of this. Nearly six years ago, in *Johnny Belinda* at the Kendal repertory theatre, he played the doctor who befriends the deaf-mute girl and teaches her sign language.

"The important thing is to keep everything simple," he told me. "Let the sign follow the thought naturally. Try describing a spiral staircase and you'll see what I mean."

Janet Munro, too, has appeared in *Johnny Belinda*—in a Manchester repertory company four years ago. She played the name part. "I went to a school for the deaf and dumb to learn the sign language and found it fascinating," she told me.

As she is able to talk in *The Deaf Heart*, Janet is looking forward to using the accent she gained while working with Americans all this year.

"Theirs is such an easy, comfortable way of talking," she said. "It's lazy, perhaps, but it certainly flows more smoothly than English speech."

Janet Munro and Paul Rogers practise sign language

After making a film for Walt Disney in Hollywood, she went to Switzerland and completed a second. Now she has a five-year contract with Disney for one film a year.

"So I'm in the wonderfully enviable position of being able to choose what else I do without having to worry about the rent," she said.

Two years ago, Paul Rogers toured the US with the Old Vic Company and slipped easily into the American idiom.

Says Saville: "Rogers would never mistakenly start with anything as superficial as the accent.

"His approach is first to adopt the more direct American way of thought. Start thinking like another man and one starts acting like him."

Epitaph At Little Buffalo

James Doohan (left), William Needles and Jo Fisher in a scene from *Epitaph At Little Buffalo*

ARE there shadows, powers, undercurrents, that we shall never understand. . . ? This question sets the atmosphere of *Epitaph At Little Buffalo*, the play to be presented on Christmas Eve.

Was it chance, or some supernatural compulsion, that took airline pilot Captain Dennis Marshall (Canadian William Needles) to the seldom used relief landing field of Little Buffalo?

A squall had been reported in the aircraft's path, and the diversion taken by Marshall brought him and his woman passenger, Barbara Castleroyd (Jo Fisher) to stay overnight at the home of an old man, Davy Carlton (Rex Devlin).

During the war, Little Buffalo had been a Royal Canadian Air Force base, but Marshall, who had been demobilised as a wing commander, had never touched down there. Nor had Marshall known that Carlton's son, Howard, who had served in his squadron overseas for two years, had been posted to Little Buffalo shortly before the end of the war.

The war had been over 11 years, but the events of 1945 stretched out demanding tentacles, forcing on Marshall investigations he would never have expected to handle before his landing at the relief field.

"Was it," asks Marshall, "the ghost of a dead man that brought me to this place today?"

Fellow Canadian Bud Knapp takes a leading part, that of Carley Robertson, who formerly commanded the base at Little Buffalo.

STAR TURN-TABLE

SEASONAL ALBUMS: Young balladeer Johnny Mathis spreads his creamy voice over carols and "pops" during *Merry Christmas* (Fontana TFL 5031).

And Harry Belafonte displays his considerable gift for sounding sincere in *To Wish You a Merry Christmas* (RCA RD-27092).

Frank Sinatra

The Hollywood Bowl Symphony Orchestra, conducted by Carmen Dragon, gives seasonal sparkle to a dozen traditional melodies in *The Music of Christmas* (Capitol P 8393).

Party Sounds: *Dance Craze* (Capitol T 972) has a dozen bands (Kenton, Anthony, May, Riddle and Les Brown among them) playing as many kinds of dance. For the young and rocking, there is an uninhibited album by the hoarsely joyful Louis Prima, with Keely Smith and the Witnesses — *Las Vegas Prima Style* (Capitol T 1010).

For late-night listening, try the restful musicianship of guitarist Barney Kessel, with flutes, clarinets, oboe and bassoon, on *Music to Listen to Barney Kessel by* (Contemporary LAC 12068).

Top Singers: *The Frank Sinatra Story* (Fontana TFL 5030), with fine sleeve notes by Benny Green, who is the baritone saxist seen in *Oh Boy!*, contains a dozen of Sinatra's best from his recording debut in 1939 to the fairly recent past. *Ella Fitzgerald Sings the Duke Ellington Song Book* (HMV CLP 1213-4 and CLP 1227-8) is a four-LP set, recorded, in part, with the incomparable Ellington Orchestra, whose mighty men outclass Ella's jazzier efforts but who provide optimum backgrounds for her lovely ballad style.

Paul Robeson's first recording in modern hi-fi—*Robeson* (Vanguard PPL 11017) — is a typical recital of English, Scottish, Irish, Welsh and American songs.

Ella Fitzgerald

Jazz traditional: A rough, tough, happy collection of 1942 recordings by the first of the revivalist groups, Lu Watters' Yerba Buena Jazz Band, constitutes Good Time Jazz LAG 12123. **Mainstream:** Tenor saxist Lester Young, whose relaxed, flowing conceptions have made him a key jazz figure, was close to his best in 1944 when most of the numbers that make up *Blue Lester* (London LTZ-C15132) were recorded. **Modern:** *Very Cool* (Columbia 33CX10119) stars the always intelligent, sometimes moving, improvisations of alto saxist Lee Konitz.

Concert Music: Selections from Grieg's incidental music to Ibsen's *Peer Gynt* make up a pleasant LP (Decca LXT 5441). Oivin Fjeldstad conducts the London Symphony Orchestra. Two good examples of classical piano technique are on RCA-RB 16071, in which Byron Janis plays Rachmaninov's Piano Concerto No 1 and Richard Strauss's "Burleske."

David Griffiths

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A GIRL CALLED

Ted Willis, author of TV plays (*Woman in a Dressing Gown, The Young and the Guilty* are two), has written for TV TIMES this story which he proposes to turn into a television play. How would you cast it? Here we give photographs of actors and actresses he visualises as suitable types for the main parts. Ted Willis gives his original choice for each at the end

ROSA

Barbara Shelley

Rosalina Neri

Patricia Heneghan

DR GEORGE MANSELL parked his car in the special area provided for doctors and officials and walked briskly towards the main hospital doors. He was a tall man, heavily built, and he walked quickly because he was conscious that he carried a little too much weight and had too little exercise.

The large Christmas tree in the entrance was already sparkling with light, although it was still early afternoon. Two young probationer nurses brushed by him, laughing and giggling aloud at some private joke. It was easy to see that this was Christmas Day; at other times they would have waited respectfully for him to pass and glided silently about their duties like lovely young ghosts.

He smiled after them, nodded to the porter at the desk, and made his way along the corridor towards Sister Shaw's office. From a distant ward he could hear carols, and he remembered that the choir from St Augustine's always entertained the patients on these occasions.

A glimpse of paper-chains and tinsel and holly through the open door of a private ward was further proof that the hospital was letting its hair down and that, for this one day, Matron was turning a blind eye to frivolities that would normally have shocked her to the depths of her efficient soul.

Sister's office was criss-crossed with decorations. A sprig of mistletoe hung from the light shade. Mansell wondered, when he saw it, what Sister Shaw would have said if he had claimed the traditional kiss.

She was sitting at her desk, attractive and soft-voiced, and looking far too young for the responsibilities she carried. She smiled as the doctor's eyes went to the mistletoe, smiled again as he raised an eyebrow in inquiry.

"Students," she said. "They're optimists."

He grinned, sat down, and felt for a cigarette. She pushed a decorated box across the desk at him.

"Have one of mine. I shan't smoke them all."

He took one, lit up and breathed the smoke in thankfully. He smoked too much and he knew it, but he drew intense pleasure from each cigarette and was too strong-minded to forgo it. As the smoke curled and thinned round his head, he asked: "How is Rosa?"

Sister Shaw sighed: "No change."

"The baby?"

"The baby is doing well. But she still refuses to see it."

"I was hoping that the Christmas spirit might make a change in her," he said.

She smiled sadly. "I don't think she is interested. I don't think she is interested in anything. I've tried speaking to her. She is polite enough, but she gives nothing. It's like talking to someone through a tiny hole in an enormous brick wall."

"I'd better see her again," he said abruptly, and rose from his seat.

"No. Wait." He paused, and she continued: "Dr Mansell—I want to know about Rosa."

"She's a woman. She had a rough time with her birth. She doesn't want to see the baby. She isn't married. It's a picture you are familiar with, Sister."

"That's not all, and you know it," she said softly. "I could say I have a right to know; she is in my care, and I can't help her unless I know her background. I won't press that. Let's just say there's something about her that defeats me—and I don't like defeat."

She spoke with the warmth and sympathy he had always admired in her. He looked at his half-finished cigarette and sat down again. "This is the story of Rosa," he said.

☆ ☆ ☆

She came to me six months ago. I'd never seen her before. My waiting-room was crowded that evening, and I was rather tired. I thought I'd got rid of the last customer, when the bell rang. My wife was in the kitchen getting the dinner ready, so I answered it myself.

I got quite a shock, I can tell you. I mean, in my area, the people are quiet and they don't go in for exotic hair styles. They're too conservative by half. And there was this girl, with bright yellow hair piled on her head in no apparent style or order. It was attractive, but it shook me.

Later, in the surgery, I noticed that her clothes were a bit worse for wear, although she'd made the best of them by the use of a bit of colour here and there. It caught the eye, you know, and took your mind off the general shabbiness.

It was her face, though, that worried me; or, rather, the look behind it. She was pretty, but she looked as though she'd been stunned by a blunt instrument. Her eyes, bright as blackberries, seemed filled with pain, as though she had nothing left to hope for.

She told me she was Italian, from a little village in the south. She was married when she was 18 to a clerk who worked for a big wine-buying firm. He used to visit her father's vineyard each year and buy the entire output of wine. Her parents thought a white-collar worker was a wonderful match for Rosa, and so—without consulting her too much—the wedding was arranged. She said, rather bitterly, that she was sold to him.

He took her to the north of Italy. She said they were reasonably happy for a year or so, although it was clear to me that she had developed a pretty poor opinion of her husband. He was killed in an accident within a couple of years. She was pregnant, but she lost the child. It was born dead, she said, but I found out later that this wasn't the truth. She didn't tell me a lie, mark you; she just didn't know the facts.

She had no wish to go back home, so she answered an advertisement to come to England as a waitress. She found that the job was in one of those huge pull-ups for lorry drivers, and I gathered that it was tough going. However, she was used to hard work, and the couple who ran the place were kind enough to her, so she soon settled down and learned to speak a fair sort of English.

After she had been in England about six months, she met an Italian who drove a van for a local factory, and I gathered that the affair went like a prairie fire from the start.

SISTER SHAW

Lesley Nunnerley

Natasha Parry

Elizabeth Sellars

ROSA by Ted Willis

I'm probably telling this all wrong, but I got the feeling that she fell for him—his name was Peter—in a big way. It was the first time she had been in love, and she showed it. Peter became her entire life, and she adored him with all the power and strength of first love.

Then, suddenly, about six months after their first meeting, he stopped calling at the cafe. His absence was so unexpected, so abrupt, that at first she imagined he had had an accident. There was no news of him at his lodgings, and the poor girl trailed from hospital to hospital asking for him.

She became so tired and ill with worry that her employer took a hand. He made inquiries at the firm where Peter had worked. He learned that Peter had gone to London, quite suddenly; and, by a stroke of luck, he got the boy's address.

He tried to persuade Rosa to forget Peter and even offered to pay her fare home. She told him that she could never go home. She was going to have a baby. Even if she wanted to go, her parents would never take her in. Besides, she still wanted Peter. She believed in him and she was sure he would marry her.

All this, so far at least, makes Peter out to be a pretty poor character. I changed my ideas, to some extent, when I got the full picture. He had no excuse, of course, for walking out on her without a word; but he didn't know, at the time, that she was pregnant.

When Rosa found him in London and told him, his attitude was direct and sympathetic, but hardly satisfactory from her point of view. He had left her because he no longer loved her, and he claimed, at least, that she was aware of this. He had a good job in his uncle's business, and did not want to get married. He did not see why he should pay for his mistake with a lifetime of penance. He would help Rosa, send her money, but marriage was out of the question. I imagine that Rosa begged and pleaded with him, but it made no difference. He accepted his share of the responsibility, but he was not prepared to marry a woman he did not love.

I can see his point. I'm not sure that it is always a good idea for a couple to get married just to give a child a name; not good for the child, I mean.

Rosa came to see me direct from the interview with Peter. Why me? Mine happened to be the first doctor's name-plate she saw when she left Peter. She asked me, begged me, to help her in a way that you and I know is out of the question. When I'd got that cleared away, she asked me to arrange to have the child adopted.

I could have given her a few addresses and sent her on her way, but I didn't. I've always been a fool; I always will be, I suppose. I got her fixed up in a room locally, and I made a few inquiries. You know the adoption routine as well as I do, and I soon had things moving.

That's where we hit the snag. Part of the routine is a blood-test, as you know. When I saw the results of Rosa's blood-test, I was staggered.

She'd got a killer-factor in her blood, the thing with the nick-name "Little E." This was what had killed her first baby in Italy. And almost certainly this second baby would die unless, immediately after its birth, the infected blood was drained and replaced with clean, non-infected blood of the right group.

You can imagine what happened when I explained all this to Rosa. This was what she wanted. The baby would die, she would be purged of all physical memory of Peter, and could start life again, unhampered. I told her, of course, that it was our duty to see that the baby lived.

Well, she went mad. You know Italians when they get going. It was her baby, she could do what she liked with it. I had to disillusion her, and sent her away to hospital for more tests. When her anger had run its course, she became quiet and withdrawn, as she is today.

When you called me a couple of days ago and told me that she was in labour, she spoke to me for the first time in weeks. She said: "If I can't have Peter, I do not want his *bambino*. And I will not have it." That's all. That's all she said, the whole time.

☆ ☆ ☆

Dr Mansell, Sister and a third person—a woman — walked along the corridor and entered the small private ward in which Rosa lay. She looked at them without smiling.

"Good afternoon, Rosa," said Mansell. "I've brought you a visitor." Rosa looked, without interest, at the young woman who stood beside the doctor, smiling. The woman sat on the edge of the bed and spoke gently. "I am not going to tell you my name. It will be better that you don't know it, perhaps. It's against the regulations really, but I wanted to see you so much. You see, I want to adopt your baby."

Rosa merely looked at her, her black eyes glowing.

"I wanted you to know that she'll be all right with me. I've wanted a baby so long. I'll make her happy."

Again there was no answer from the girl in bed. Sister touched the woman on the arm and led her from the room. At the door, Sister paused, looked at the doctor, and shook her head.

He had hoped that Rosa, confronted with the woman who was willing to take her child away, forever, would show some maternal feeling. Evidently he was mistaken.

Mansell stood there for a moment, looking down at Rosa. At this moment, she seemed so utterly alone that he forgot his disappointment. Suddenly, she spoke: "This is the woman—this is true? She will take the baby?"

"Perhaps," he said. "Things have to be arranged."

"How can she take a child which is not hers? How can she love it?"

He sat down and took her hand. He spoke gently. "But it is hers. Partly, at any rate."

"I do not see."

"She was one of the blood-donors who helped to save your baby's life. She gave her blood. It's flowing now, through the veins of your child. Her blood."

Rosa gripped his hand, and something like a gasp came from her lips. The tears which had lain in wait for months began to flow from her eyes, and her body shook with sobs.

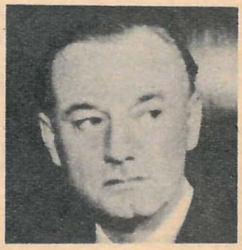
From outside, in a neighbouring ward, the voices of the carol singers could be heard. The doctor looked up and saw Sister Shaw standing again in the doorway. He smiled, nodded.

She went out along the corridor, past the ward where the choir was singing, to bring the baby to Rosa.

Footnote: Ted Willis originally chose Rosalina Neri (Rosa), Anthony Quayle (Dr Mansell), Kenneth Cope (Peter), and Lesley Nunnerley (Sister Shaw).

MANSELL

James Donald



John Robinson

Anthony Quayle

PETER

Richard Pasco

Kenneth Cope

Lyndon Brook

FOR THE CHILDREN . . .

It's cakes, 'cooking' and cabaret

IT needs the campaigning skill of a Montgomery mind and the magic touch of a Tommy Cooper to organise an absorbing Christmas holiday for the very young. And what mother is lucky enough to have a magician's baton to hand?

Television will certainly help her out this year, for the Christmas week programmes promise a gay and absorbing time for children.

Young Christine Bellman, from Brixton, sets the theme with her song "Christmas was Meant for Children." She will sing it as part of the bumper edition of the *Carroll Levis Junior Discoveries* programme on Thursday.

But before the quieter fun of the Christmas Day entertainment, there is to be a really riotous *Lucky Dip* programme on Tuesday. "All highly unlikely," is how senior director John Rhodes describes it. He says: "It will start with an investigation into pantomime, and will then become involved in a production of Cinderella.

Tony Bateman

"Nevil Whiting, editor of *Lucky Dip's* Junior Newspaper, will find that the principal characters in the pantomime bear a close resemblance to his regular contributors. For instance Bert Weedon, the music correspondent, will turn up as Buttons, Muriel Young as Cinderella, Barry Pevan, our tame scientist, as one of the Ugly Sisters and Tony Bateman, the mad reporter, as the other."

In the second half of the show, "all sorts of ghastly goings-on" will be unearthed in the kitchens of "Baron" Gordon Bradley's castle. Those responsible for some decidedly eccentric pantomime "cookery"? Why, the Dame and her son, played by Johnny and Fanny Cradock—dressed for the part, of course.

In more restrained mood the same afternoon *The House of Carols*, featuring a special cast of actors and singers, will waft viewers into the realms of fantasy.

Says director Penny Wootton: "The theme is of two young carol singers who are invited into a house and are shown, with the aid of a globe, other parts of the world where carols are sung. Singers dressed in the costumes of the different countries will interpret carols from Vienna, Naples, Venezuela, the American prairies, the Australian bush, Mexico and Russia."

Speed and noise are the primary characteristics of the party for 250 Soho children, to be held on Boxing Day, an annual affair organised by the Soho Association. Viewers will see a 45-minute excerpt.

"Pace is the thing," said one organiser. "From the time the children arrive at the Lysbeth Hall, Soho-square, we keep them busy and happy with tea, games, presents distributed by Father Christmas, and cabaret."

The children may eat to their hearts' content. There will be ice cream by the gallon, and two monster Christmas cakes. David Kossoff is to be the Master of Ceremonies for the party as a whole, and Gordon Bradley the commentator for the televised excerpt.

In many ways the party is a perfect expression of the real meaning of Christmas. For the young guests are of all types, classes, colours and creeds, united in happiness on this occasion.

After the party, a seasonable finale to children's Christmastide television will be provided direct from the studio by the third and last edition of "Harlequinade." There will be no dialogue. Instead, the romantic stylised figures introduced by Redvers Kyle in the two earlier *Let's Get Together* programmes will mime and dance to popular records in a modern version of the Harlequin story.

Julia Johnson

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FOLD C BACKWARDS

FOLD A BACKWARDS

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4 Tuck Flap X into Flap Y, making sure the UnitedSewing Machines address is clearly visible.

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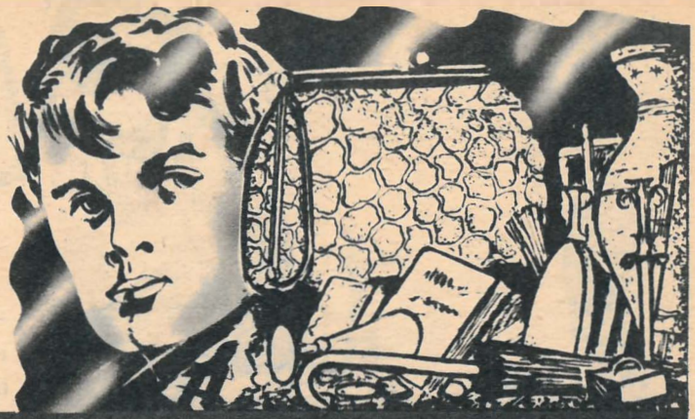


CHRISTMAS IN THE PENTECOST ROAD

by PHILIP GRENVILLE MANN

one of the *Shadow Squad* writers

THE purse had been in the window of Mr Mullett's second-hand shop for 17 days. It was large and shiny, and the card on it read: "Crocodile purse. Only 3s 6d."

Billy Peters stood with his face pressed against the window. Seven days to Christmas, and his mother wanted a purse. She was going to have one. At the back of his shop, Mr Mullett stirred in his chair and thought: There's that kid again. I wonder what he's up to . . .

☆ ☆ ☆

St Jude's Parish Church had stood on the corner of the Pentecost-road for nearly 200 years. Its high, grey walls knew there was no human weakness which could not be understood and forgiven. But Mr Radlett, the curate, was not quite so sure. He fingered the smashed lock of the church poor box, and lifted the lid.

Then he frowned and stirred the coins that still lay in the box. Underneath them was a folded piece of paper, torn from a school exercise book. On it was neatly written in pencil: "Three and six. I aint stole it. Youll get it bak."

The vicar read the note and smiled. "An IOU to God," he said.

Mr Radlett was not amused. " Shall I call the police?"

"No. I wonder what he wants with 3s. 6d.? Christmas presents, perhaps?"

"I doubt it. I would call the police."

The vicar was an old man, and very wise. In another year, his curate would understand these people; perhaps, even, come to love them. The vicar made a quick count of the money in the box. He thought for a moment, and then opened his address book.

"We'll telephone this man. He's a friend, and I think he may help us."

"Is he a policeman?"

"He was once," said the vicar. "His name is Don Carter. He'll know if this is a police matter. What I want to know is—why didn't he take the other 15s.?"

☆ ☆ ☆

Don Carter and his assistant Ginger stood on the footpath outside St Jude's, and stared into the afternoon gloom.

Ginger shivered. "Cor, Don; let's go home. The vicar thinks this kid is something special, but there are hundreds like him round here. It'll be like looking for a needle in a blooming haystack."

"We have the note in the boy's handwriting," Don replied. "We'll go down to the school. They may help us."

Don and Ginger started off down the Pentecost-road just as Billy Peters turned the corner from the other end. Mr Mullett's shop was in the middle, so it was not remarkable that they should approach it together.

Billy was terrified. The coins in his hand were sticky with sweat. He should be at school, but the police might be there. It was only a loan, but they wouldn't understand that. And now that he had come this far . . . he took a deep breath and dived into the shop.

Don Carter put his hand on Ginger's arm. He knew a guilty face when he saw one. So did Mr Mullett. But Mr Mullett had a living to make. He lifted the cheap plastic purse from the window and was careful not to notice the quick look that passed between the two men standing outside watching him.

A moment later, Billy was in the street, clutching the purse. He spun round as someone tapped him on the shoulder.

"Sonny," said the short man with a cigar, "shouldn't you be at school?"

Billy stared from Ginger to Don. The tall man was looking gravely down at him. He held a piece of paper that Billy knew only too well, and the tall man was saying: "What's your name? Can you tell us anything about this?"

The boy suddenly ducked his head and tried to dash past, but Ginger was too quick for him. Billy struggled, almost weeping with fear. "Lemme go . . ."

☆ ☆ ☆

The vicar's eyes were closed, but Don and Ginger and Mr Radlett watched closely as he told his story. Then the vicar sighed, opened his eyes and fingered the note.

"How were you going to pay the money back, Billy?"

"Bit by bit, sir, with a note each time."

"Where would the money come from?"

"I git some, when Mum's working. She don't have good health. She's often sick and all. But I'll git it."

The vicar nodded. He knew Mrs Peters. A poor woman with three children, whose husband had left her three years ago. Billy was looking at them desperately. "I mean it. I was gonna pay it back when I could. Honest."

The vicar looked at Don, and behind Billy's back Don nodded and came forward. "I think I have a better idea, Billy," he said. "When did you last go to church?"

Billy stared at him. "I dunno."

"Were you christened?" Billy nodded.

"I'd say that was about 13 years ago," said Don. "Why not start coming to church? Every time you have some money, give it to the vicar, until your debt is paid off. Isn't that better than trying to sneak it back into the poor box?"

Billy was astounded. Him? Go to church? Soppy!

The vicar smiled very slightly. "You don't have to come, Billy."

Billy flushed. "Well . . . I dunno . . . I could try it, couldn't I?"

"Yes. We'd like you to. Can you sing, by any chance?"

"Sing?" Billy looked up, really interested. "Yeah. I can sing. Real well."

"That's even better. We can give you a job. Mr Radlett here is always looking for choirboys."

"Me! Sing in church! In a white thing and all?"

Mr Radlett, who had been looking a little doubtful, smiled and nodded. "We'll try your voice out now, Billy."

Billy hesitated. "Is . . . is that all?"

The vicar nodded, and held out the purse. Billy stared at him for a long moment. Then he took the purse, and followed Mr Radlett out of the room.

"I hope I've done right," said the vicar. "Thank you. May I ask how you solved our mystery so quickly?"

"A professional secret, Vicar," said Don. "And a little bit of luck."

The vicar smiled. "Yes, You need it . . . in all callings. A merry Christmas to you."

☆ ☆ ☆

Mrs Peters sat at the back of the church. She had always known that her Billy was a good boy. But this . . ! And saving all that money. The little devil: it must have taken him months . . .

She could see him, quite clearly, in the front row of the choir, his face a bright pink, his mouth open in a wide O as he lifted his voice and sang:

O come, all ye faithful,
Joyful and triumphant . . .

Mrs Peters clutched her purse, and tears of joy rolled down her cheeks.

CHRISTM

I AM writing this with a mince-pie in one hand and a pencil in the other. Believe me, it is not easy. This is a TV TIMES Christmas party for all the *Lunch Box* regulars you will see in *Christmas Box* on Christmas Day, and for some of their friends, the show business stars.

I suppose we are cheating a bit, having our party early, but everyone is having such a rip-roaring time that I can certainly claim the means are justifying the end.

I can smell the cold roast turkey the chefs are carving, there is the friendly chink of wine glasses and the hubble-bubble of show business talk—all the ingredients that go to make a first-class party.

And who better to be our hostess than Noele Gordon, the popular *Lunch Box* star, whose birthday falls on Christmas Day.

I say I hope too many people don't give her a joint birthday-Christmas present. She grins and says she hopes so, too.

She tells me: "This will be a specially happy Christmas, because I shall have my family round me for the first time since before the war. My mother, my aunt, uncle and nephew will all be with me in Birmingham."

Wheeler serves turkey... Whitfield pours wine

Noele and David pull a cracker Jimmy waits for the bang

I move to comedian Jimmy Wheeler, sporting a king-size cigar. He adjusts his paper hat and sips his wine: "I'm having a rest this year.

"Instead of pantomime, I shall be appearing in a Christmas show at Southampton with Frankie Vaughan. We worked together in the summer.

"It's the first Christmas in 35 years that I haven't been in pantomime. In the New Year I'm off to Australia. It's my bank manager's idea. He told me to go to a place where they don't know my gags."

I find David Whitfield talking to Noele Gordon about Robinson Crusoe. He plays Crusoe in a Birmingham pantomime. He tells me: "I'm trying to familiarise myself with the Birmingham dialect. Noele is helping me. She's very good at it."

David, following the latest trend in pantomime, plays Principal Boy. After the

"Come and get it," cries Jimmy. And they do

Llonel Rubin, of Jerry Allen's Trio, gets all "mixed up," with singer Joan Small joining in the fun

AS BOX

Christmas Eve opening night he is driving to Hull to spend Christmas Day with his family. Then an early start back to be in time for the Boxing Day matinee.

David sure is proud of Hull. "Look at the stars it has produced," he says, counting off on his fingers Ronnie Hilton, Ian Carmichael, Freddie Sales, Patricia Bredin and Brian Rix.

And there, standing right beside me, is lovely and attractive Shirley, one of the three Kaye Sisters, and every bit as proud of her home town Hull as singer David.

The three girls are not going to let their West End cabaret engagement interfere with Christmas. They have planned a traditional Christmas dinner together.

Standing shoulder-to-shoulder, they gaze round the room. "This is some reunion," they chorus. "David, Lauri and George were with us in a Blackpool show last summer."

Lauri is Lauri Lupino Lane, and George is George Truzzi.

Lauri and George, slapstick comedians of the old school, are surprisingly quiet off-stage. But Noele soon talks them into doing a balancing act with a pile of plates. This is their fifth Christmas in London. Lauri and George are playing in *Aladdin*.

"I think the way you smashed all those plates on the stage is adorable," says Noele, with a laugh. "Why haven't you brought some along for the party?"

Lauri grins. "We would have done—but there wasn't room with Jimmy Wheeler in the car as well!"

I reckon I am now on my fourth mince-pie, and I am in a group with those *Lunch Box* stalwarts Jerry Allen and his TV Trio. Like David Whitfield, Jerry has a pretty tight-packed Christmas schedule and is driving back and forwards to his home in St Albans, Herts, to see his family.

"There's plenty of work to be done for the Christmas and Boxing Day editions," says Jerry reflectively. "Has anyone got a helicopter I can hire?" I hear Jimmy Wheeler offer his, but I see Jerry does not believe him, though he hands him a sandwich to show no ill-feeling.

Producer Reg Watson is enjoying himself, too. He tells me all about the bumper Christmas show: "We'll be visiting Toyland," he says. "Cinderella, Prince Charming, the Fairy Queen and the Wicked Witch will be there, not forgetting Little Bo-peep, Jack and Jill and Humpty-Dumpty. Then there's a ballet sequence with toy soldiers and the Alpha Olde Tyme Music-Hall will put on its Christmas show.

"Apart from the usual gang, we're adding the Concords vocal group, Jean Morton—who will play the Fairy Queen—and the MacTweedles. Just try keeping these characters out of a special show! We're very happy to have Eula Parker with us. She was in Australia this time last year."

Dulcie Sawyer, one of the Christmas show dancers, will have one of the quickest changes in show business. She has just a few seconds to change from "Les Sylphides" to "Cinderella."

Now the party is at its rip-roaring height. Jimmy Wheeler is giving the Kaye Sisters turkey and telling them: "That's yer lot!" David Whitfield is handing round wine. Noele is chatting to Lauri and George, while Lionel Rubin of Jerry Allen's Trio is climbing into Father Christmas gear.

We have caught the Christmas spirit and viewers will catch it, too, when they see the programme.

Leslie Bird

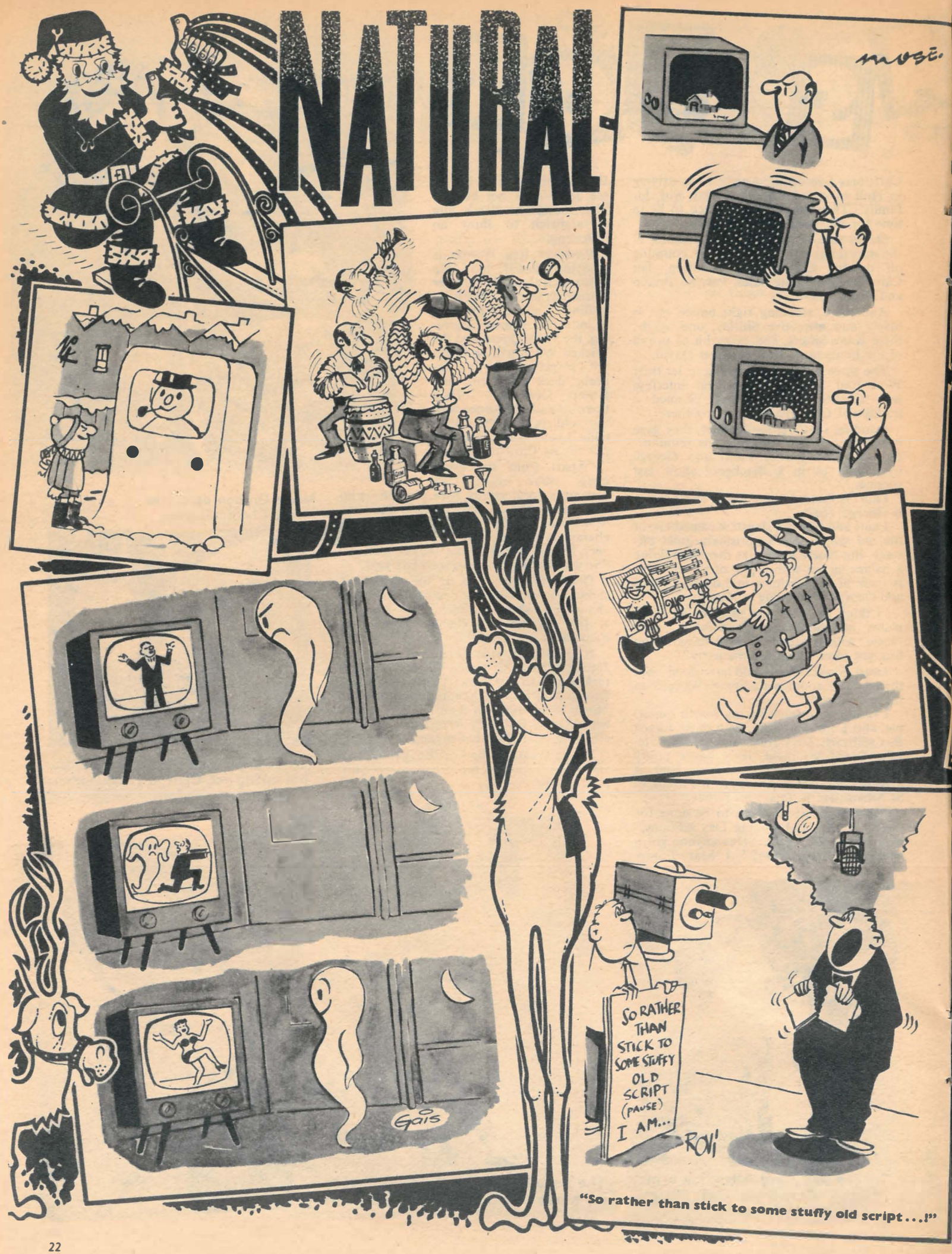
Noele Gordon decorates the Christmas tree

Lauri Lupino Lane tries out a plate balancing act. George Truzzi forms the base

Noele Gordon and Jerry Allen link arms for a "Happy Christmas and Happy Birthday" toast

The Kaye Sisters, Sheila, Carol and Shirley make sure things will go with a bang

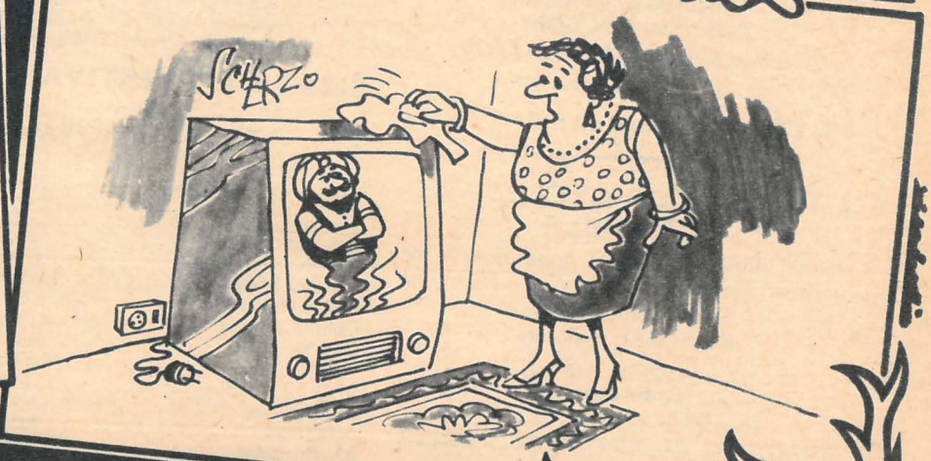
NATURAL



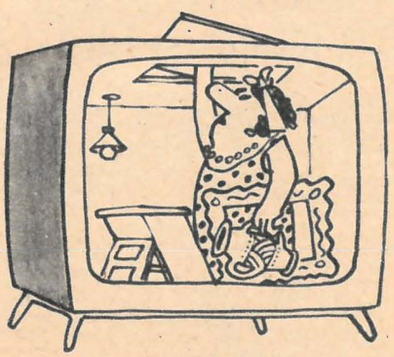
"So rather than stick to some stuffy old script...!"

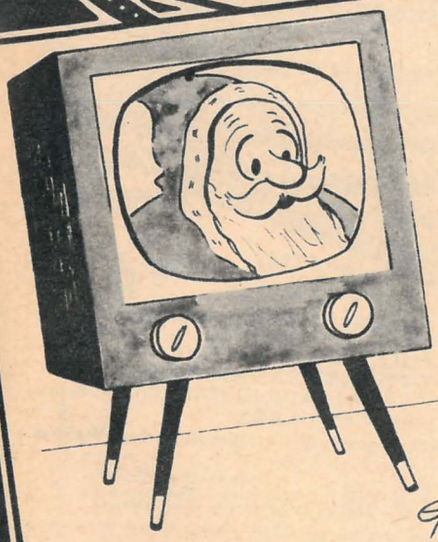
BREAK

"Sorry, Sarge. I just couldn't spot the tune"



"I've got tired blood!"





"Remember, I bring the best presents to thoughtful little boys—those who insist that Mummy and Daddy smoke Puffo super-filter cigarettes"

SUNDAY DEC 21

Channel 11 — SOUTHERN TELEVISION

11.15 CHURCH

MORNING SERVICE

from

Holy Trinity Church, Brompton, London

Conducted by the Vicar

Prebendary **P. N. Gilliat**

*Television direction by **BILL ALLENBY***

An ATV Network Presentation

12.15 Close-down till 1.30

1.30 MOTOR-CYCLE SCRAMBLE

Outside Broadcast cameras bring viewers the thrills of the motor-cycle trophy races at the

Bentley Springs Course,
Emley Moor, Yorkshire

Commentator

Emlyn Jones

Directed by ANDY GULLEN

An ABC Outside Broadcast Network Presentation

2.25 SOUTHERN AFFAIRS

presents the people, the news, the views and controversies of the South to the South

Introduced by

CYRIL RAY

*Research assistant **Eileen Marlow***

*Devised and produced by **Anna Lett***

HEARING CORRECTORS
—a first class idea

For anyone who doesn't hear well this is the most exciting news of the century. From now on, if your hearing is faulty and you are advised that you need a 'hearing aid'—don't worry; there's no more need for cumbersome hearing aids with tell-tale earpiece and heavy batteries. Never again need you feel 'different', embarrassed, self-conscious about your imperfect hearing.

American scientists have perfected a new idea—the Hearing Corrector. It's so very small that it fits completely and easily inside the ear—a dream come true. Simply slip in Corrector—no one knows. It's like an invisible ear, bringing back those long-forgotten sounds. This is the modern way to easy hearing; designed not only for the very deaf but for all who just don't hear clearly—and is suitable for all ages.

Correctors are now being manufactured in England by the famous Ardente Laboratories. And with the compliments of Ardente any reader with faulty hearing is cordially invited to TRY A CORRECTOR AT HOME without charge or obligation, and note the difference.

For further details of this private facility complete and post this coupon or call at Ardente House, 100, Wigmore Street, London, W.1. (Tel: WELbeck 6512) any day between 9-6, Thursdays 9-7 and Saturdays 9-12.30. Nearest Underground, Bond Street.

To: Ardente House,
100 Wigmore Street, London, W.1

Without obligation, please send me further details of the new Hearing Correctors.

Name .....

Address .....

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TVT22

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2.55 MUSIC SHOP

The host

TEDDY JOHNSON

invites viewers to meet

PEARL CARR
BRYAN JOHNSON
JANICE PETERS

Music by

JACK PARNELL and the Counter-Hands

*Set designed by **Jon Scoffield***
*Produced by **DICKY LEEMAN***
An ATV Network Production

3.25 FILM FESTIVAL

presents

THEATRE ROYAL

starring

BUD FLANAGAN CHESNEY ALLEN

Cast:

Bob Parker ..... **Bud Flanagan**
Gordon Maxwell ..... **Chesney Allen**
Claudia Brant ..... **Lydia Sherwood**
Programme girl ..... **Gwen Catley**
Connie Webster ..... **Peggy Dexter**
George ..... **Horace Kenney**
Agnes ..... **Marjorie Rhodes**
Mr C. J. Earle ..... **Finlay Currie**
Mr Harding ..... **Owen Reynolds**
Mrs Cope ..... **Maire O'Neill**
Mr Bowman ..... **Charles Mortimer**
Spike ..... **Ben Williams**
Pageboy ..... **Buddy Flanagan**

Theatre owner Gordon Maxwell tells his staff he is selling out because of financial difficulties. They rally round and find a backer for a new show. But nobody arrives for the audition

4.45 COME GARDENING

Whether viewers own window boxes or full-size gardens, **Joe Hill** will solve some of the many problems they encounter throughout the seasons. Today, he explains the lore behind Christmas plant decorations, and gives tips on cultivating holly, mistletoe and other seasonal plants

*Directed by **Lorne Freed***

5.5 CARROLL LEVIS JUNIOR DISCOVERIES

in which he presents his discoveries who are between the ages of 12 and 15, including

Gary Wilson **The Stanley Sisters**
Joseph Wynn **Richard Cox**
Margaret Chalfont and Doris Pine
Marti Webb

*Settings by **Ray White***
*Produced by **HUGH RENNIE***
An ATV Telerecording

5.30 THE ADVENTURES OF ROBIN HOOD

starring

RICHARD GREENE

in

THE YOUNGEST OUTLAW

Cast:

Robin Hood ..... **Richard Greene**
Friar Tuck ..... **Alexander Gauge**
Little John ..... **Rufus Cruickshank**
Marian ..... **Bernadette O'Farrell**
Lord Torrence ..... **Bruce Seton**
Lady Torrence ..... **Patricia Burke**
Arthur ..... **Peter Asher**
Joan ..... **Simone Lovell**
Alfred ..... **Victor Woolf**
Cedric ..... **Willoughby Gray**

*Produced by **Hannah Weinstein***
*Directed by **Bernard Knowles***

A small boy, found wandering in the forest by Robin Hood, turns out to be the one person between Prince John and the throne. There is a plan to assassinate him, and Robin is duped into delivering him into the hands of the enemy

Robin Hood and Maid Marian with "The Youngest Outlaw" (see 5.30)

5.55 IT CAN HAPPEN TOMORROW

In the past 20 years, scientists have transformed the world. The next 20 years promise even more exciting changes. If you are under 21, you will still be young when those changes take place. Scientist **Ritchie Calder** brings the latest news week by week from the laboratories of the world

*Designed by **Tom Lingwood***
*Directed by **JOCK WATSON***
*Produced by **JOHN IRWIN***
An ATV Network Production

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As featured in T.V. Advertising Magazines
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BRANCHES IN MOST PRINCIPAL TOWNS

6.9 NEWS
The latest from the newsroom of ITN

6.15 THE SUNDAY BREAK
The Sunday Club for Teenagers
with the
LORD BISHOP OF BIRMINGHAM
the **Rt Rev Dr J. L. Wilson,** CMG
Mervyn Levy
The club's music by **The Dill Jones Trio**
with
Johnny Duncan **Vic Ash** **Johnny Scott**
and young people from England, Scotland and Wales: a window on their world and their approach to religion and living
Directed by BEN CHURCHILL
An ABC Network Production

7.0 ABOUT RELIGION
CHRISTMAS IS COMING . . .
John Betjeman and **Father Hugh Bishop,** CR are overheard discussing this coming event
Produced by MICHAEL REDINGTON
An ATV Network Production

7.25 NEWS
The latest from the newsroom of ITN

7.30 WYATT EARP
starring
HUGH O'BRIAN
in
SO LONG, DORA, SO LONG
Jim Kelly is to marry Dora Hand at last. But an ex-boy friend arrives in town from Texas, determined to stop the wedding. He soon finds himself in prison, charged with murder

Johnny Duncan, one of the guests in "The Sunday Break" (6.15)

8.0 BERNARD DELFONT
presents
AN HOUR OF VARIETY AND PANTOMIME HIGHLIGHTS
from the stage of the
Prince of Wales Theatre, London
HAROLD COLLINS and his Orchestra
Produced by ALBERT LOCKE
An ATV Network Production

9.0 NEWS
The latest from the newsroom of ITN

9.5 DOTTO
A fast and fascinating game which turns dots into pictures and pictures into pounds
Counting the dots and looking after the pounds is
JIMMY HANLEY
with
Jerry Allen and his Quartet
Designed by Tom Lingwood
Directed by COLIN CLEWS
Produced by JOHN IRWIN
An ATV Network Production

9.35 DIAL 999
Another exciting episode in the authentic series of Scotland Yard's fight against crime
starring
ROBERT BEATTY
as Det-Insp Maguire in
HUNTER HUNTED
Cast:

Maxon	**Olaf Pooley**
Supt	**Russell Napier**
Haley	**Larry Cross**
Greb	**Walter Gotell**
Stone	**Edwin Richfield**
Belatto	**Victor Baring**
George	**Peter La Trobe**
Bartender	**Robin Ford**

Maxon, an international crook, commits murder in Britain. Maguire is assigned to the task of capturing him—unaided

10.5 ARMCHAIR THEATRE
presents
PAUL ROGERS **JANET MUNRO**
with
AL MULOCK
in
THE DEAF HEART
by Mayo Simon

Ruth Cornelius	**Janet Munro**
Joe Cornelius	**Graydon Gould**
Mr Cornelius	**Stratford Johns**
Mrs Cornelius	**Madge Ryan**
Mrs Dresher	**Janet Brandes**
Dr Smith Huston	**Paul Rogers**
Dr Franks	**Al Mulock**
A psychologist	**Bruce Boa**
Fujiko Maki	**Yvonne Shima**
Dr Blake	**James Dyrenforth**
Nurse	**Rita Davies**
Mental patient	**Lorne Cossette**
Student psychiatrist	**Jon Hansen**

Designed by Assheton Gorton
Producer SYDNEY NEWMAN
Directed by PHILIP SAVILLE
Ruth Cornelius, a pretty girl of 19, is the only link between her totally deaf family and the outside world. Her own sudden deafness presents Dr Smith Huston and his fellow psychiatrists with one of their most challenging cases

THE WEATHER FORECAST

11.10 Night Light
by the Venerable Archdeacon
Michael Peck of Fareham

I turned my back on financial worries when I invested with **Belmont**

6% interest p.a. on deposit accounts
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Sums of £100 to £100,000 accepted
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One of a complete range of Hand Tools by
M. MOLE & SON LTD., BIRMINGHAM 3

MONDAY DEC 22

Channel 11 — SOUTHERN TELEVISION

12.47 THREE'S COMPANY

confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES
JOHN HARVEY
JAN MUZURUS
and this week's girl friend
BILLIE ANTHONY
And
LUNCH-TIME HEADLINES
from the newsroom of ITN
Designed by ***John Dilly***
Directed by ***Helen Standage***

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 **Close-down till 5.0**

5.0 SEEING SPORT

SWIMMING

A visit to **Ironmonger-row Baths, London,** for the second in the series of swimming lessons under the instruction of **Alf Price,** British team manager. He will deal with the breast-stroke

Commentator **Peter Lloyd**

Produced by ***BILL ALLENBY***
An ATV Network Production

5.25 POPEYE

Popeye, the lovable sailorman, has his own way of dealing with tough situations

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 THE ADVENTURES OF SIR LANCELOT

starring
WILLIAM RUSSELL
in
THE MAGIC SWORD

Cast:

Sir Lancelot	**William Russell**
Merlin	**Cyril Smith**
Brian	**Robert Scroggins**
Sir Bernard	**Dan Cunningham**
Lydia	**Nona Cheyney**
Leonides	**George Woodbridge**
Sir Kay	**David Morrell**
Sir Hugh	**Douglas Argent**
Dion	**Derry Nesbitt**
Guard	**Garry Thorne**
First peasant	**Nigel Greene**
First knight	**John Gale**
Second knight	**Paul Williamson**
Third knight	**Michael Scott**
Damas	**David King**

Screenplay by ***Leighton Reynolds***
Produced by ***Dallas Bower***
Directed by ***Arthur Crabtree***

Sir Bernard, a young knight, has sworn to rescue his lady from four ruffianly brothers, but lacks confidence in his own prowess. Sir Lancelot and Merlin provide him with a "magic" sword

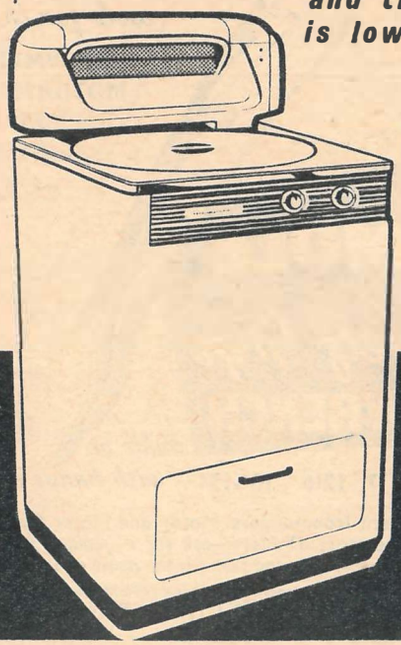
The intrepid "Popeye," armed with a can of spinach, has more adventures at 5.25

6.40 SHOP IN THE SOUTH

An Advertising Magazine
Presented by **Daphne Padell**
with
Roy Hepworth and **Jean Burgess**
Produced by ***Max Gayton***
A TV Advertising Ltd Production

What! a washing machine for only £16

and the deposit is low, payments easy



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7.0 OSS

An espionage adventure starring
RON RANDELL
in
OPERATION JINGLE BELLS

Cast:

Frank Hawthorn.....Ron Randell
Chief.....Lionel Murton
Sergeant O'Brien.....Robert Gallico
Rene.....Stuart Guidotti
Jean.....George Howell
Eilers.....Tom Busby
McCaffery.....Vivian Matalon
Nazi leader.....Cyril Wheeler
First nazi.....Tony Sheppard
Second nazi.....John Cronin
First nazi patrol.....Alan Wilson
Second nazi patrol.....Reginald Hearne
Waitress.....Pauline Winter
Flight sergeant.....Robin Gammel

Frank Hawthorn and his Chief are invited to a succession of Christmas dinners. But the seasonal spirit fades when Frank has to go to Europe on a mission and the poisoned chocolates he takes with him fall into the wrong hands

7.30 SHADOW SQUAD

starring
PETER WILLIAMS as Don Carter with GEORGE MOON as Ginger Smart
in
A SONG FOR CHRISTMAS
Episode 1
*Written by **Phillip Grenville Mann***
*Designed by **Paul Bernard***
*Directed by **JAMES ORMEROD***

There's a Scrooge in Pentecost-road. But the Young People's Association's tactics to teach him the spirit of Christmas cause trouble

Sleek!.. Attractive!.. Efficient!
... now comes the
NEW Radisil

Radiant, penetrating sun-warmth . . . from the moment of switching on . . . just where you want it, *when* you want it; and no waste. Its warmth even cuts clean through draughts. That's the NEW RADISIL, the Infra-red heater that beautifies your home while it warms it.
Styled to suit most decorative schemes, its gold finished grille making striking contrast with the heavily chromium-plated reflector . . . RADISIL both *looks* substantial and *is* substantial.
High on a wall, safe from little fingers, it is in the correct position to shed its warmth without occupying floor-space. Steam-resistant, splash-proof . . . no exposed, current-carrying elements or trailing flex, the NEW RADISIL is ideal for nurseries, bathrooms, kitchens, bedrooms, etc. Model 58. Loading 600 or 800 Watts.

And all for only £5.10.3
From all good stores and electrical shops. Including Tax
Write for descriptive leaflet in full colour.

Ah... for a Radisil The Infra-Red Radiant Heater

Blissful, radiant heat where you want it, when you want it.

Engelhard Industries Ltd.
Hanovia Lamps Division, Slough, Bucks. R2/4

EUNICE GAYSON
appears in the "Rainbow Room" (10.45)

8.0 SNAKES AND LADDERS

from
St Mary's Hospital, Portsmouth
with
KENNETH HORNE
controlling
the Ups and Downs
and the £25 Spinning Dice
ROBIN RICHMOND
at the Hammond organ
*Based on an idea by **Roy Rich** and **Alan Melville***
*Arranged by **Larry Forrester***
*Directed by **Bill Perry***
A Southern Television Outside Broadcast

8.30 WAGON TRAIN

starring
RAY DANTON MONA FREEMAN
with
Ward Bond Robert Horton
in
THE MONTY BRITTON STORY

Cast:

Monty Britton.....Ray Danton
Betty Britton.....Mona Freeman
Seth Adams.....Ward Bond
Flint McCullough.....Robert Horton
The Rev Sumpter.....John Hoyt
Garth Redmond.....Claude Akins

*Written by **Thomas Thompson***
*Directed by **Mark Stevens***

The wagon train is deep in the hot, dusty Nevada desert and very short of water. All their hopes are centred on getting to Crystal Wells, the last waterhole in the area. But Flint discovers that it is poisoned. One chance remains—someone must go to Fort Paiute and bring water back. Monty Britton knows the country—but the fort is the last place he wants to visit

9.30 JACK HYLTON

presents
The second of a New Series
THE ANNE SHELTON SHOW
starring
ANNE SHELTON
with
Joe Lynch
Supporting cast
and guest stars
JIMMY WHEELER ALMA COGAN
TERRY SCOTT
The Beryl Stott Singers
Billy Ternent and his Orchestra
*Script by **Dick Vosburgh and Brad Ashton***
*Settings by **Robert Freemantle***
*Directed by **BILL HITCHCOCK***
Produced by Jack Hylton TV Productions Ltd
An Associated-Rediffusion Network Presentation

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE CIRCUS IS BACK

While other forms of entertainment have their ups and downs, the circus goes on for ever

Neville Barker and **Audrey Russell**

examine the fascination of the sawdust ring in backstage interviews at Olympia, London, where **Bertram Mills' Circus** has just started its annual winter season

*Script by **Rosemary Davies***
*Film sequences directed by **Sheila Gregg***
*Directed by **Graham Watts***
An Associated-Rediffusion Network Production

10.45 RAINBOW ROOM

JEAN MORTON
invites viewers to meet her guests for this evening
EUNICE GAYSON
BOYER and RAVEL
Music by
JERRY ALLEN and his TV Trio
*Settings by **Elizabeth Dorrity***
*Devised by **Reg Watson***
*Produced by **JACK BARTON***
An ATV Network Production

Followed by
THE WEATHER FORECAST

11.0 Night Light

by the Venerable Archdeacon
Michael Peck of Fareham

After-meal pains

Most people get them at times

Most people get rid of them with Rennies

Whatever the form of your indigestion—acid stomach, dyspepsia, flatulence, heartburn or bilious headache—Rennies will stop the discomfort. Why? Because Rennies "suit" the vast majority of indigestion troubles.

When you get pain and discomfort after meals, the usual cause is too much acid in your stomach. To get relief, that excess acid must be neutralised. From the very first moment you start sucking a Rennie, the antacid ingredients are carried down to your stomach in your own saliva. The pain-causing acid is neutralised, and you get that wonderful sensation which tells you your pain is beginning to go. And because the antacid ingredients reach your stomach gradually and gently—drip by drip—they go on working until pain-free digestion is restored.

Rennies are individually wrapped—like sweets—so you can carry them in your pocket or purse. You can get relief from indigestion anywhere, anytime, simply by popping a Rennie into your mouth. In fact, more people get relief with Rennies than with any other indigestion tablet.

Rennies are pleasant-tasting and very economical. You can get them at any chemist, prices 11d., 1/9d. and 3/-d.

TUESDAY DEC 23

Channel 11 — SOUTHERN TELEVISION

12.47 THREE'S COMPANY

confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES **JOHN HARVEY**
JAN MUZURUS
and this week's girl friend
BILLIE ANTHONY
And
LUNCH-TIME HEADLINES
from the newsroom of ITN
*Designed by **John Dilly***
*Directed by **Helen Standage***

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 5.0

5.0 LUCKY DIP

THE JUNIOR NEWSPAPER
Special Christmas Edition
Editor **Nevil Whiting**
Special correspondents
Gordon Bradley
Fanny and Johnny Cradock
Commander R. Everett
Bert Weedon **Muriel Young**
*Directed by **John Rhodes***
An Associated-Rediffusion Network Production

Billie Anthony ("Three's Company," 12.47)

5.25 THE HOUSE OF CAROLS

A Christmas Fantasy
Cast:

Old man.....**Keith Pyott**
Sue.....**Janet Miller**
Bob.....**Kevin Kelly**
Ron.....**Ron Grainer**

Soloists
Michael Garson **Ricky Vaughan**
Choristers
Frank Olegario **Howard Short**
Christopher Keyte
*Devised by **Margot Grainer***
*Musical arrangements by **Ron Grainer***
*Script by **Diana Noel***
*Directed by **Penny Wootton***
An Associated-Rediffusion Network Production

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news from the South

6.10 FARM IN THE SOUTH

Introduced by
A. G. STREET
carries out an experiment in Time

If the modern farmer could bring a figure of the Past into his home for Christmas, he would probably choose Robert Bakewell (1725-1795), the man mainly responsible for the development which spread the fame of British breeds throughout the world. Robert Bakewell, played by **John Sharp,** will talk with a modern farmer-scientist, **Professor M. McGregor Cooper,** the New Zealander Dean of Agriculture at the University of Durham, and
A. G. Street
*From an idea by **Alan Exley***
*Directed by **Anna Lett***

6.30 SPORTS CLUB

BERKELEY SMITH
is the host in the family sports programme from the South. Among the experts appearing will be **John Graydon,** with his soccer forecast, and **John Rickman,** of the *Daily Mail*, presenting his racing guide and tips straight from the stable. Picture Quiz postcards should be addressed to: Berkeley Smith, Sports Club, Southern Television, Southampton
*Edited by **John Graydon***
*Directed by **Terry Yarwood***

William Holden and Lee J. Cobb in a scene from "Golden Boy" (8.30)

7.0 DRAGNET

starring
JACK WEBB
in
THE BIG BETTY

Cast:

Sgt Joe Friday.....Jack Webb
Officer Frank Smith.....Ben Alexander
Betty McGrew.....Gloria Saunders
Elsie Bergstrum.....Allene Roberts
Wesley Fisher.....Robert Clarke
Jud Scanlon.....Jack Carol
Fred Norris.....Mel Ford
Helga.....Charlotte Lawrence

Story by James Moser
Directed by Jack Webb

A gang of spivs, working from casualty lists, are selling rubbishy articles to servicemen's families, and on New Year's Eve in a hotel bar the officers plan to make a vital arrest

7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL
IRIS RUSSELL
and
PETER HOWELL

Cast includes:

Nurse Ann Guthridge.....Norah Gorsen
Nurse Jo Buckley.....Barbara Clegg
Potter.....Douglas Ives
Mr Brooks.....John Brooking
Nurse Wayne.....Jean Aubrey
Jake O'Dowd.....Shaun O'Riordan
Philip Carter.....Owen Holder
Karen Phipps.....Erica Houen
Dr Williams.....David Butler
Alan Dawson.....Charles Tingwell
Sister Stevenson.....Iris Russell
Peter Harrison.....Peter Howell

Script by Margot Bennett
Original idea by Tessa Diamond
Designed by Vic Symonds
Produced by ANTONY KEAREY
An ATV Network Production

8.0 TWENTY-ONE

with
CHRIS HOWLAND

introducing two contestants who, in this exciting general knowledge quiz, try to score 21 points to win a big cash prize

Directed by WILFRED FIELDING

8.30 TUESDAY MOVIE

presents
GOLDEN BOY
starring
WILLIAM HOLDEN
BARBARA STANWYCK
ADOLPHE MENJOU

Cast includes:

Joe Bonaparte.....William Holden
Bonaparte.....Lee J. Cobb
Tom Moody.....Adolphe Menjou
Lorna Moon.....Barbara Stanwyck
Eddie Fuseli.....Joseph Calleia

with
Sam Levene

Produced by William Perlberg
Directed by Rouben Mamoulian

After fighting poverty and discouragement in his effort to become a great violinist, Joe Bonaparte takes to the ring

10.0 NEWS

The latest from the newsroom of ITN

10.15 NEW HORIZON

Dr J. BRONOWSKI

suggests new ways of understanding the world in which we live

THE COMMON SENSE OF SCIENCE

This is the Christmas number of *New Horizon* and the last in the series. **Dr Bronowski** sums up the ideas he has described in the preceding programmes and will show a few games and puzzles for Christmas

Script edited by Hugh Pitt and Stanley Craig
Research adviser Arthur Garratt
Directed by Geoffrey Hughes
An Associated-Rediffusion Network Production

10.45 SUCCESS STORY

DANIEL FARSON

has one of his most unusual interviews—with a Man in a Mask. Some people will consider his claim to success as debatable. For various reasons he refuses to allow his face to be seen, but millions will know his name extremely well. **Daniel Farson** admits: "I may have been the victim of a hoax, but I do not think so."

Edited by David Gill
Film cameraman Harry Hart
Script by Daniel Farson
Directed by Rollo Gamble
An Associated-Rediffusion Network Production

Followed by
THE WEATHER FORECAST

11.0 Night Light

by the Venerable Archdeacon
Michael Peck of Fareham

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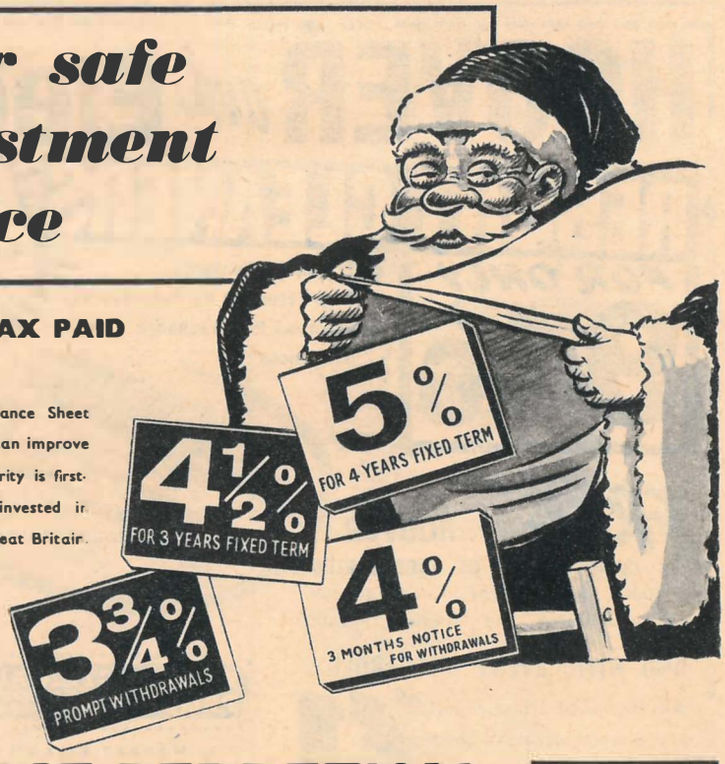

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CHRISTMAS EVE

CHANNEL 11
Presented by Southern Television

12.47 THREE'S COMPANY

confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES JOHN HARVEY
JAN MUZURUS LORNE FREED
and this week's girl friend
BILLIE ANTHONY
And
LUNCH-TIME HEADLINES
from the newsroom of ITN
Designed by ***John Dilly***
Directed by ***Helen Standage***

1.25 Close-down till 4.25

4.25 THE NATIVITY

The Nativity of Jesus Christ

The story of the birth of Jesus Christ as seen through the eyes of the 15th century Flemish painters and made familiar by the word of St Matthew and St Luke. Behind the story, music of the period recorded in Brompton Oratory, London, sets the mood of rejoicing associated with the birth of Our Saviour

Research by ***Norin Scott Mallal***
Photography by ***Adrian Cooper***
Film edited by ***Ernest D. Powell***
Musical director ***Henry Washington***
Directed by ***Graham Young***
Produced by ***Cecil Lewis***
An Associated-Rediffusion Network Production

4.45 THE ADVENTURES OF NODDY

ENID BLYTON'S
mischievous little puppet invites young viewers to join him today in an adventure with
THE MAGIC BICYCLE

5.0 JUNIOR CRISS CROSS QUIZ

with CHRIS HOWLAND
Boys and girls between the ages of 12 and 15 compete in this popular quiz. There are wonderful prizes for winners
Directed by ***WILFRED FIELDING***

5.30 THE ADVENTURES OF LONG JOHN SILVER

starring
ROBERT NEWTON
as Long John Silver in
THE ORPHANS' CHRISTMAS
The woman guardian of the local orphanage is not allowing the children any Christmas celebrations. This grim situation is a challenge to Long John and his friends at Purity Pinker's inn

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute-news from the South

6.10 SHERIFF OF COCHISE

In a break for freedom, three desperate convicts take over a school bus and hold the driver and three child passengers hostage

6.40 CAROL SERVICE

from the **Parish Church of Holy Trinity Rudgwick, Sussex**
Conducted by the Vicar the **Rev John Tanner**
Organist **Mrs L. H. Tanner**
Directed for television by ***ALAN MORRIS***
An Associated-Rediffusion Network Presentation

7.0 CLOSE-UP

on
SHOOTING STARS
Kenneth Macleod introduces sequences from famous Westerns
Script by ***Dick Richards***
Directed by ***Jim Pople***
Produced by ***RAY DICKS***
(Film sequences by courtesy of United Artists, M-G-M, Paramount Pictures, Columbia Pictures)
An Associated-Rediffusion Network Production

7.30 MURDER BAG

with
RAYMOND FRANCIS
as Supt Lockhart in
LOCKHART COINS A PHRASE
Directed by ***ROGER JENKINS***
"Boodle of queer and snide" is the jargon of making counterfeit money. But even at Christmas, passing dud florins may lead to murder

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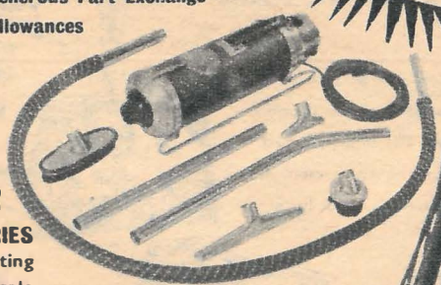

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ADDRESS _____
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CHRISTMAS EVE

8.0 SPOT THE TUNE

starring

JACKIE RAE and **MARION RYAN**

bringing gaiety, song, and the fun and excitement of this musical quiz

Music under the direction of **Peter Knight**

*Directed by **FRANCIS COLEMAN***

8.40 EPITAPH AT LITTLE BUFFALO

by Arthur Hailey

starring

WILLIAM NEEDLES

Cast:

Captain Marshall.....**William Needles**
Davy Carlton.....**Rex Devlin**
Frank Newman.....**James Doohan**
Barbara Castleroyd.....**Jo Fisher**
Carley Robertson.....**Budd Knapp**
Imogene Robertson....**Phyllis Malcolm-Stewart**
Air Cdr Wingrove.....**Robert Goodier**

*Produced by **Paul Almond***

Airline pilot Captain Marshall does not believe in ghosts. But his confidence is shaken when he spends a night with the father of a friend who crashed 11 years before

What is
High Top Response?

The owl knows all about it. I · means the ability to capture sounds of extremely high register, accurately. Mastertape captures and reproduces sound with perfect clarity. High top response also means that Mastertape records efficiently at lower speeds with maximum brilliance.

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9.35 GUN LAW

starring

JAMES ARNESS
as Marshal Matt Dillon
in another Western adventure

MAVIS McCLOUD

An adventurous young woman leaves her husband and home in the East for a taste of frontier life

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE MERRY CHRISTMAS

A musical story based on "A Christmas Carol," by Charles Dickens

starring

STEPHEN MURRAY
as Scrooge

Cast:

Nightwatchman.....**Forbes Robinson**
Topper.....**Hugh Latimer**
Bob Cratchit.....**John Glyn Jones**
Fred.....**Peter Gilmore**
Marley's ghost.....**Percy Cartwright**
The Spirit of Christmas Past....**Julian Orchard**
Fezziwig.....**Cameron Hall**
Scrooge (*as a young man*).....**Peter Gilmore**
Belle.....**Frances Youles**
Spirit of Christmas Present...**Colin Cunningham**
Mrs Cratchit.....**Beryl Ede**
Tiny Tim.....**Dennis Mallard**
The Spirit of Christmas Future.**Howard Williams**
Peter Cratchit.....**Peter Soule**
Martha Cratchit.....**Judy Robinson**
Boy.....**Anthony Wilson**
Mrs Fred.....**Paddy Turner**
Cousin Arabella.....**Joan Brown**
Fred's guest.....**Howard Williams**

with

The Barney Gilbraith Singers

and the

Singing Boys of St Mary-of-the-Angels Song School

*Book and lyrics by **Donald Cotton***
*Television adaptation by **Tom Twigge***
*Music composed by **Brian Burke***
*Orchestrations by **Phil Cardew***
*Musical director **Steve Race***
*Settings by **Frank Nerini***
*Directed by **RONALD MARRIOTT***

(*Forbes Robinson appears by arrangement with the General Administrator of the Royal Opera House, Covent Garden, Ltd*)

(*Julian Orchard is currently appearing in "Irma la Douce" at the Lyric Theatre, Shaftesbury-avenue, London*)

An Associated-Rediffusion Network Production

11.0 THE JACK JACKSON SHOW

invites viewers to drop in and meet some personalities from the world of records

with

MALCOLM VAUGHAN PETULA CLARK
RAY ELLINGTON CHERRY WAINER
THE DALLAS BOYS AL SAXON
GLEN MASON MALCOLM JACKSON

*Edited by **Mark White***
*Designed by **Peter Roden***
*Produced by **PETER GLOVER***
An ATV Network Production

11.28 THE LITTLE MATCH-GIRL

A Christmas Fantasy

Based on a story by Hans Christian Andersen

A little girl is sent by her cruel step-father to sell matches, but no one will buy any. Cold, hungry and tired, she lights the matches, one by one, and sees in the brief glow of each—a fantasy

11.55 MIDNIGHT MASS

from
Brompton Oratory, London
Celebrant the
Rev Patrick Bushell
Director of music **Henry Washington**
Music
Mass for Four Voices (Monteverdi)
Adeste Fideles (arr Henry Washington)
Siciliana from Op 6 No 8 (Handel)
Pastorale Concerto for Christmas Night (Corelli)
In Dulce Jubilo (arr Henry Washington)
Organist **Ralph Downes**
Commentator the **Rev Michael Hollings**
*Television direction by **BILL ALLENBY***
An ATV Network Presentation

Followed by

THE WEATHER FORECAST

1.20 Close-down

HE CHEWS WILKINSON'S
WE CHOOSE WILKINSON'S
YOU SHOULD CHOOSE
Wilkinson's
PERFECTED
PONTEFRACT CAKES

CHRISTMAS DAY

CHANNEL 11
Presented by Southern Television

11.0 CHRISTMAS MORNING SERVICE

from the
Parish Church of Holy Trinity, Rudgwick, Sussex
Conducted by the Vicar
the Rev John Tanner
Organist Mrs L. H. Tanner
Directed for television by ALAN MORRIS
An Associated-Rediffusion Network Presentation

12.15 CLOSE-UP

on
WALT DISNEY'S TRUE-LIFE ADVENTURES

McDonald Hobley
meets a strange guest in the studio, and introduces sequences from this Academy Award-winning nature series, including an extract from *Secrets of Life*

Script by Dick Richards
Directed by Jim Pople
Produced by RAY DICKS
Film sequences by courtesy of Walt Disney Productions
An Associated-Rediffusion Network Production
(A lengthened version of the programme previously televised on December 3)

12.45 CHRISTMAS BOX

The Wicked Witch, the Fairy Queen, a visit to Toyland, and laughter and song for everyone
Your hostess is
NOELE GORDON
with music and merriment from
JERRY ALLEN and his TV Trio
EULA PARKER JEAN MORTON
ROY EDWARDS PAT BARNES
DULCIE SAWYER THE MACTWEEDLES
THE CONCORDS
Settings by Nevil Dickin
Produced by REG WATSON
An ATV Network Production

2.0 CYRIL STAPLETON AND HIS ORCHESTRA

with
Guest stars from the Commonwealth
Shirley Abicair (Australia)
Edmund Hockridge (Canada)
Dickie Valentine (Great Britain)
Victor Soverall (Trinidad)
Inia te Wiata (New Zealand)
Eve Boswell (South Africa)
Decor by Pembroke Duttson
Produced by DICKY LEEMAN
An ATV Network Production

3.0 HER MAJESTY THE QUEEN

From Sandringham House Her Majesty The Queen broadcasts her Christmas message to the Commonwealth

3.15 FROM ALL OF US TO ALL OF YOU

Walt Disney presents an all-cartoon Christmas show: **Tinkerbell, Mickey Mouse, Donald Duck, Chip 'n' Dale** and **Jiminy Crickett**

4.15 CARROLL LEVIS JUNIOR DISCOVERIES

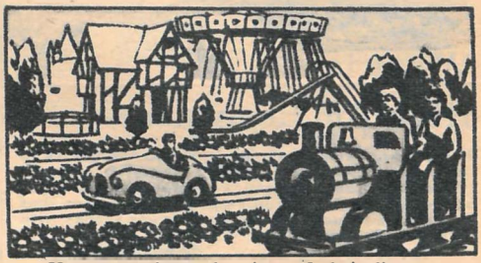
who are between the ages of 12 and 15
Produced by CECIL PETTY
An ATV Network Telerecording

5.0 CHRISTMAS IN CYPRUS

Interviewer **Frank Owen**
Film editor Charles Squires
Directed by BILL MORTON
Written and produced by PETER HUNT
An Associated-Rediffusion Network Production

NOW'S THE TIME TO PLAN
FAMILY HOLIDAYS
says Billy Butlin

Swimming is fun for everyone because the water is always warm in the heated open-air and indoor pools



Youngsters have the time of their lives—with free boating lakes, amusement parks and playgrounds

Every evening parents can enjoy good Theatre Shows or Dancing while the kiddies are watched over by trained nurses

At Christmas with the family gathered together, it's the ideal time to plan next year's holidays.

Nowhere will you find a greater choice of entertainment, fun and relaxation for everyone than on a Butlin holiday.

At Butlin's, it's tremendous fun for the kiddies, exciting for young people, gay and carefree for Mum and Dad (who know the children are well looked after), restful and interesting for older people.

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TRAVEL BY RAIL

CHRISTMAS DAY

5.30 SPOTLIGHT ON MUSICALS

presented by
RICHARD ATTENBOROUGH
introducing sequences from famous M-G-M musicals, including *Anchors Aweigh, An American in Paris,* and *tom thumb.* Among the stars viewers will see are **Gene Kelly, Leslie Caron, Betty Hutton, Howard Keel,** and **Russ Tamblyn**
Directed by ***Jim Pople***
Produced by ***RAY DICKS***
(Richard Attenborough appears by permission of The Boulting Brothers)
An Associated-Rediffusion Network Production

6.5 NEWS

The latest from the newsroom of ITN

6.15 SOUTHERN NEWS

Up-to-the-minute news from the South

6.20 JOYFUL AND TRIUMPHANT

The Story of the Nativity
as seen in the paintings of the great masters and as recounted in the Bible
With the voices of

Peter Barkworth	**Charmian Eyre**
Brewster Mason	**David Spencer**
George Bishop	**Winifred Oughton**

Produced by MICHAEL REDINGTON
(Paintings by permission of the National Gallery)
An ATV Network Production

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6.45 MAX BYGRAVES ENTERTAINS

starring
MAX BYGRAVES
with
Guest artists
BERNARD BRESSLAW
ALMA COGAN
JACKIE DENNIS
JACK JACKSON
GLEN MASON **LITA ROZA**
and
The Irving Davies Dancers
The Cliff Adams Singers
Members of the Parkstone Sea Training School
At the piano **Bob Dixon**
JACK PARNELL and his Orchestra
Choreography by ***Irving Davies***
Designed by ***Anthony Waller***
Produced by ***BILL WARD***
An ATV Network Production

7.30 DOUBLE YOUR MONEY

starring
HUGHIE GREEN
In the Christmas edition of this programme, all the contestants are children, and the show is full of fun and surprises for them
Organist **Robin Richmond**
Questions edited by ***John Heyman***
Produced for Hughie Green by ***ERIC J. CROALL***
Directed by ***BILL TURNER***
An Arlington Television and Radio Ltd programme devised by ***John B. Beard***
An Associated-Rediffusion Network Presentation

8.0 ALF'S BUTTON

A musical version based on W. A. Darlington's famous play
starring
JIMMY JEWEL **BEN WARRISS**
and
DICK BENTLEY
with
JEREMY HAWK **MICHAEL BRENNAN**
PATRICIA LAFFAN **MAUDIE EDWARDS**
RONAN O'CASEY **EILEEN GOURLAY**
GAVIN GORDON **FREDERICK SCHILLER**
Steve Plytas **Ian Wilson**
Dominic Roche
Guest artist
BILL FRASER
The George Mitchell Singers
Van Phillips and his Orchestra
Orchestrations by ***Van Phillips and Alfred Ralston***
Original songs by ***Phil Park***
Script adapted by ***Dick Hills and Sid Green***
Dances arranged by ***Denny Bettis***
Settings by ***Henry Federer***
Directed by ***PETER CROFT***
(Jewel and Warriss are currently appearing in "Babes in the Wood" at the Coventry Theatre)
An Associated-Rediffusion Network Production

9.0 NEW LOOK

Christmas Edition
BRUCE FORSYTH **ROY CASTLE**
JOE BAKER and JACK DOUGLAS
RONNIE STEVENS **GILLIAN MORAN**
JOYCE BLAIR **STEPHANIE VOSS**
THE VERNONS GIRLS
JACK PARNELL and his Orchestra
Devised and produced by ***BRIAN TESLER***
An ATV Network Telerecording

10.0 NEWS

The latest from the newsroom of ITN

10.5 YOU WERE NEVER LOVELIER

starring
RITA HAYWORTH and **FRED ASTAIRE**
with
Adolphe Menjou **Leslie Brooks**
Larry Parks and
Xavier Cugat and his Orchestra
Music by ***Jerome Kern***
Maria's father, a hotel magnate, tries to bring colour and romance into her life by sending her orchids and unsigned love letters

11.40 Night Light

by the Venerable Archdeacon
Michael Peck of Fareham

'Sunflight'

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VISCOUNT
from MANCHESTER, BIRMINGHAM AND DUBLIN

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BOXING DAY

CHANNEL 11
Presented by Southern Television

12.15 STEEPLECHASING FROM MARKET RASEN

Televising the following race

12.30 Park H'cap Chase (*2 m 90 yd*)

12.45 LUNCH BOX

LUNCH-TIME NEWS
from the newsroom of ITN
Your hostess is NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS EULA PARKER
Produced by REG WATSON
An ATV Network Production

1.20 SOUTHERN NEWS

Up-to-the-minute news from the South

1.25 STEEPLECHASING FROM MARKET RASEN

1.30 Rasen Selling Hurdle (*2 m*)
2.0 Challenge Cup H'cap Chase (*3 m*)
2.30 Walesby Novices' Hurdle (*2 m*)
3.0 Risby Juvenile Hurdle (*2 m*)

Commentators **Tony Cooke Peter Willett**
On the rails **Peter Moor**
Directed by ANDY GULLEN
An ABC Outside Broadcast Network Presentation

3.15 MADAME LOUISE

starring
RICHARD HEARNE PETULA CLARK

Mr Pastry is employed in a rather old-fashioned dress shop, owned by Madame Louise, whose one vice is backing horses

4.15 HAVING A WONDERFUL TIME

A visit to the annual children's party arranged by the Soho Association. All-star cabaret: **David Kossoff, Vipers Skiffle Group, Jackie Moran, Don Lang, Bridie Corsie,** and guest celebrities **Johnny Haynes** (Fulham and England footballer) and **Margaret Edwards** (English Olympic swimmer)

Introduced by **Gordon Bradley**
Arranged by Michael Napper
Directed by Graham Watts
Produced by STEPHEN McCORMACK
An Associated-Rediffusion Network Presentation

5.0 LET'S GET TOGETHER

with
Redvers Kyle and **Peter Ling**
who bring the "Harlequinade" story up-to-date, and introduce a Christmas fantasy

JUKEBOX HARLEQUINADE

A Victorian pantomime in a 1958 setting
Designed by Jim Nicolson
Directed by Prudence Nesbitt
An Associated-Rediffusion Network Production

5.30 POPEYE

More fun and excitement with everybody's favourite sailorman—rough, tough Popeye

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news from the South

6.10 LIFE WITH THE LYONS

starring
BEBE DANIELS and BEN LYON
with
BARBARA and RICHARD LYON
in
THE SHERIFF OF FRACTURED WRIST
with guest star **ALFRED MARKS**
and
Molly Weir Tony Day Redvers Kyle
Frank Pemberton
and **Skeeter Lyon**
Script by
Bob Block Bebe Daniels Ronnie Hanbury
Settings by John Emery
Associate producer Barry Baker
Directed by JOHN PHILLIPS

Ben decides to put on a Wild West show. He rounds up the whole family to appear. And Alfred Marks lends a hand
An Associated-Rediffusion Network Production

A Challenge!

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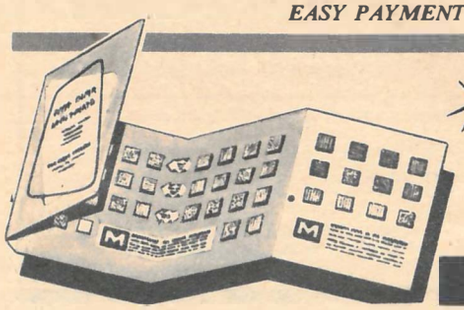

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BOXING DAY

6.40 ROVING REPORT

SWITZERLAND

with

REGINALD BOSANQUET

The first of two seasonable programmes on the Ski School at Grindelwald and the dogs of the Hospice of St Bernard

Camera team Peter Brown and John Pullen
Film editor Reg Spragg
Sound editor Alfred Wilson
Programme editor Robert Tyrrell
Produced by Michael Barsley
An Independent Television News Production

7.0 SHADOW SQUAD

starring

PETER WILLIAMS

as Don Carter

with

GEORGE MOON

as Ginger Smart

in

A SONG FOR CHRISTMAS

Episode 2

Written by Phillip Grenville Mann
Designed by Paul Bernard
Directed by JAMES ORMEROD

Don and Ginger are uninvited guests at the young people's Christmas party in Pentecost-road, and there are dangers to face before the fun begins

7.30 EMERGENCY—WARD 10

with

CHARLES TINGWELL

IRIS RUSSELL and PETER HOWELL

Cast includes:

Nurse Ann Guthridge ..... **Norah Gorsen**
Nurse Jo Buckley ..... **Barbara Clegg**
Chris Anderson ..... **Desmond Carrington**
Dick Graham ..... **Kenneth Watson**
Jane Graham ..... **Ann Sears**
Sister Day ..... **Nita Moyce**
Nurse O'Keefe ..... **Kerry Marsh**
Alan Dawson ..... **Charles Tingwell**
Sister Stevenson ..... **Iris Russell**
Peter Harrison ..... **Peter Howell**

Script by Michael Ashe
Original idea by Tessa Diamond
Designed by Vic Symonds
Produced by ANTONY KEAREY
An ATV Network Production

8.0 TAKE YOUR PICK

starring

MICHAEL MILES

and featuring new surprises and fabulous prizes. Join in the excitement, and guess what is in the boxes every Friday

Directed by Audrey Starrett
Produced by Arlington Television and Radio Ltd for Associated-Rediffusion
An Associated-Rediffusion Network Presentation

8.30 THE ARMY GAME

starring

MICHAEL MEDWIN

ALFIE BASS

with

BILL FRASER NORMAN ROSSINGTON
TED LUNE FRANK WILLIAMS

Cast:

Captain Pocket ..... **Frank Williams**
CSM Claud Snudge ..... **Bill Fraser**
Cpl Springer ..... **Michael Medwin**
Pte (*Excused Boots*) Bisley ..... **Alfie Bass**
Pte Bone ..... **Ted Lune**
Pte (*Cupcake*) Cook ..... **Norman Rossington**

Designed by Stanley Mills
Directed by MILO LEWIS

9.0 THE JUBILEE SHOW

A New Show in an Old Setting

starring

MICHAEL HOLLIDAY and MARION RYAN

with

Pamela Harrington **Denny Bettis**
Denis Martin **Geoffrey Hibbert**
Anthony Shaw **Dominic Roche**
John Hewer **Nicolette Roeg**

and

IAN WALLACE

as Chairman

Guest stars

DOROTHY WARD and SHAUN GLENVILLE
VAN PHILLIPS and his Orchestra
The George Mitchell Singers
The Jubilee Dancers

Orchestrations by Van Phillips and Alfred Ralston
Dances arranged by Denny Bettis
Script by Dominic Roche
Settings by Henry Federer and Michael Wield
Directed by PETER CROFT
An Associated-Rediffusion Network Production

10.0 NEWS

Final and latest from the newsroom of ITN

10.15 THE LARKINS

starring

PEGGY MOUNT DAVID KOSSOFF

in

CHRISTMAS WITH THE LARKINS

by Fred Robinson

Ada Larkins ..... **Peggy Mount**
Joyce Rogers ..... **Ruth Trouncer**
Myrtle Prout ..... **Hilary Bamberger**
Eddie Larkins ..... **Shaun O'Riordan**
Alf Larkins ..... **David Kossoff**
Jeff Rogers ..... **Ronan O'Casey**
Barman ..... **Fred Robinson**
Tough man ..... **Norman Mitchell**
George ..... **John Barrard**
Hetty Prout ..... **Barbara Mitchell**
Vicar ..... **Charles Lloyd Pack**
Sam Prout ..... **George Roderick**

Produced by BILL WARD

10.45 THIS WEEK'S LATE EXTRA

A Boxing Day "pick-me-up"

Mixed by

LUDOVIC KENNEDY and EDMUND PURDOM

Brewed by Colin Willock
Dispensed by David Kentish and Douglas Keay
Prescribed by ALAN MORRIS

THE WEATHER FORECAST

11.45 Night Light, close-down

For only £2 deposit!

A complete office typewriter in your home office or business *

* 88-character keyboard
* 10" carriage
* extra-long line-space lever
* exclusive Mono-Knob key-set tab
* choice of type faces
* full guarantee

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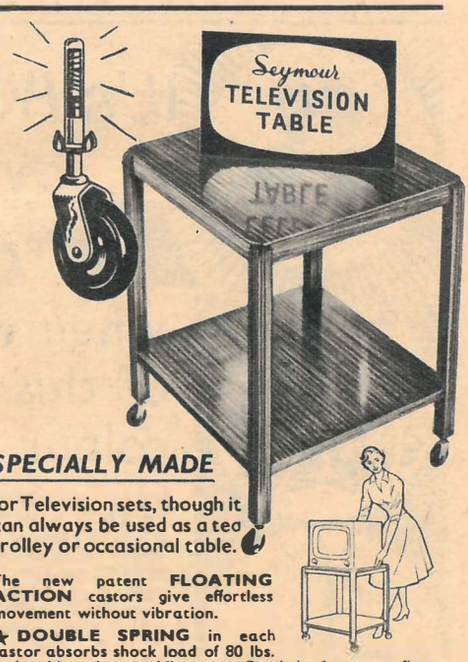

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1.20 AFTERNOON OUT

including steeplechasing from Market Rasen, inter-county table tennis, a visit to the circus, and the half-time football scores

STEEPLECHASING FROM MARKET RASEN

Our racing team offers a complete service, with up-to-the-minute starting prices, results from other courses, and Tote returns

Televising the following races

1.30 Scampton Novices' Hurdle (*2 m*)
2.0 Willoughton Open H'cap Chase (*3 m*)
2.30 Kernel H'cap Hurdle (*2 m*)
3.0 Harrington Long Distance Hurdle

Commentators
Tony Cooke **Peter Willett**

Interviews by **John Rickman**, of the *Daily Mail*, and **Claude Harrison**

On the rails **Peter Moor**

Directed by ANDY GULLEN

An ABC Outside Broadcast Network Presentation

(3.15) COUNTY TABLE TENNIS

Middlesex v **Kent**

Outside Broadcast cameras visit the Ultra works, to see some of the country's leading players in action, including **Diane Rowe, Mickey Thornhill, Joyce Fielder** and **Denis Whittaker**

Commentator **Emlyn Jones**

Directed by PETER LLOYD

An ATV Network Presentation

"Cuddly" on the Bongos (See 6.0)

(4.0) CIRCUS

Outside Broadcast cameras provide a ringside seat for all the thrills and excitement of the

ROBERTS BROTHERS CIRCUS
(by arrangement with Johnnie Riscoe)
from the **Grand Theatre, Bolton**
featuring

Roberts Brothers elephants, forest-bred lions and leopards, Satan the educated horse, Kitty's poodles in Toyland, Master Bobby the wonder boy, Duke the wonder pony, Satan and Hamlet, Steel the high-school horse, Carolyn and Patricia in aerial wonders, supported by acts from the Continent and the Hip-Hip Zoo-Ray Clowns

Grand Theatre Orchestra conducted by **Louis Lee**

Directed by DAVID SOUTHWOOD

An ABC Network Outside Broadcast Presentation

5.0 SOUTHERN HERITAGE

presents

ISLE OF GREEN GLASS

"And did those feet in ancient time
Walk upon England's mountains green?
And was the holy Lamb of God
On England's pleasant pastures seen?"

Script and narration by **Willoughby Gray**

*Directed by **Lorne Freed***

5.15 WILLIAM TELL

starring
CONRAD PHILLIPS
in
THE GOLDEN WHEEL

William Tell.....**Conrad Phillips**
Gessler.....**Willoughby Goddard**
Wolfgang.....**Derek Godfrey**
Hanzler.....**Patrick Troughton**
Fritz.....**Charles Ross**
Head Man of Dosten.....**Richard Warner**

*Written by **Michael Connor***
*Executive producer **Ralph Smart***
*Produced by **Leslie Arliss***
*Directed by **Peter Maxwell***

Gessler, realising that the members of the Resistance movement must keep their funds somewhere, discovers their banking methods, and has plans to stop their supplies at source

5.40 SPORTS RESULTS AND NEWS

Sports results and a full news bulletin from the newsroom of ITN

6.0 OH BOY!

An explosion of beat music

TONY HALL
introduces
NEVILLE TAYLOR and the Cutters
CLIFF RICHARD and the Drifters
CHERRY WAINER **PETER ELLIOTT**
COLIN HICKS **VINCE TAYLOR**
THE VERNONS GIRLS **RED PRICE**
"CUDDLY" DUDLEY
WILLIAM MARSHALL
LORD ROCKINGHAM'S XI

*Musical direction by **Harry Robinson***
*Dance direction by **Leslie Cooper***
*Script by **Trevor Peacock***
*Directed by **Rita Gillespie***
*Produced by **JACK GOOD***
An ABC Network Production

6.30 MARY BRITTEN MD

by Peter Key
From an idea by Roy Rich
starring
BRENDA BRUCE **RONALD HOWARD**
in
THE THIRD DAY OF CHRISTMAS

Mary Britten.....**Brenda Bruce**
Stephen Britten.....**Ronald Howard**
Councillor Pyke.....**Bernard Archard**
Walter Davis.....**James Raglan**
and
Winnie Bishop, played by **Gillian Lind**

*Designed by **Reece Pemberton***
*Produced by **Hugh Munro***

Mary and Stephen go home for a late Christmas, and find that Christmas is never late

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7.0 CHEYENNE

starring

CLINT WALKER

in

FURY AT RIO HONDO

Cast:

Cheyenne.....Clint Walker
Mississippi.....Peggie Castle
Col Picard.....Ralph Esmond
Pete.....Ralph Moody
Isabella.....Karen Kadler
Manuel.....Edward Colmans
Bolados.....Mel Wells
Lt Beauclerc.....Roger Etienne
Ricardo.....Pepe Hernandez
Piano player.....Tim Graham

Cheyenne and his partner, Pete, are hauling freight in Mexico when the French try to take over the country. Cheyenne meets a Southern girl, and soon they are both involved in the fighting

7.50 HOW'S YOUR MEMORY?

TOM St JOHN BARRY

invites viewers to test their memories as the television screen reveals some of the events and personalities that have been pictured in Independent Televisions newsreels. Prizes will be awarded for the first 10 postcards examined with all the correct answers

Directed by CECIL PETTY
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7.55 BERNARD DELFONT

presents

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starring

BENNY HILL

with

The Cuddlesome Cuties
The Handsome Herberts
The Layabouts

JACK PARNELL and his Orchestra

Script by Dave Freeman and Benny Hill
Dance direction by Irving Davies
Designed by Eric Shedden
Produced by KENNETH CARTER
An ATV Network Production

8.55 NEWS

The latest from the newsroom of ITN

9.0 HIGHWAY PATROL

starring

BRODERICK CRAWFORD

as Patrol Chief Dan Mathews

A married couple quarrel, and the wife leaves home with her daughter two days before Christmas. They stay overnight at a motel, but in the morning the daughter has disappeared. Dan Mathews reasons there is only one person important enough to make a six-year-old leave her mother on Christmas Eve, and puts out an alert—for Santa Claus!

9.30 GREAT MOVIES OF OUR TIME

presenting

HUMPHREY BOGART

LAUREN BACALL

in

THE BIG SLEEP

Cast:

Phil Marlowe.....Humphrey Bogart
Vivian.....Lauren Bacall
Eddie Mars.....John Ridgely
Carmen.....Martha Vickers
Proprietress.....Dorothy Malone
Mona Mars.....Peggy Knudsen
Bernie Ohls.....Regis Toomey
General Sternwood.....Charles Waldron
Norris.....Charles D. Brown
Canino.....Bob Steele
Harry Jones.....Elisha Cook Jr
Joe Brody.....Louis Jean Heydt
Agnes.....Sonia Darrin
Capt Cronjager.....James Flavin
District Attorney Wilde.....Thomas Jackson
Carol Lundgren.....Tom Rafferty
Arthur Geiger.....Theodore Von Eltz
Owen Taylor.....Dan Wallace
Taxicab driver.....Joy Barlowe
Sidney.....Tom Fadden
Pete.....Ben Welden
Art Huck.....Trevor Bardette

Private detective Philip Marlowe is summoned to the home of General Sternwood to learn that his daughter, Carmen, is being blackmailed. Her sister, Vivian, joins forces with Marlowe. Their investigations lead them to the underworld—and murder

11.15 OVERSEAS PRESS CLUB—EXCLUSIVE

presents

SANTA CLAUS IN A JEEP

by Hal Lehrmann

Cast:

Col Andy Morgan.....Ralph Bellamy
Hal Lehrmann.....Robert Arden
Dimitrios.....Martin Benson
Major Nikos.....Alec Mango
Helena.....Gillian Owen
Petros.....George Eugeniou
Father Tsouderos.....Wensley Pithey
Konstantin.....Alan Tilvern
Nicholas.....David Spenser
Peasant woman.....Selma van Diaz

Directed by Edward Sutherland
Produced by David MacDonald

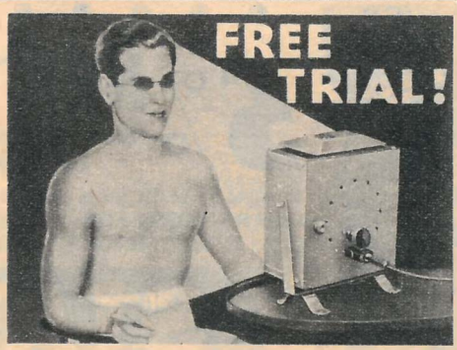
Hal Lehrmann, a roving special correspondent in Europe and the Middle East, tells of an official of UNRRA (the United Nations Relief and Rehabilitation Administration) in Greece who waged a lone war, not with guns but with socks, seeds, cigarettes and candy bars

Followed by

THE WEATHER FORECAST

11.45 Night Light

Close-down



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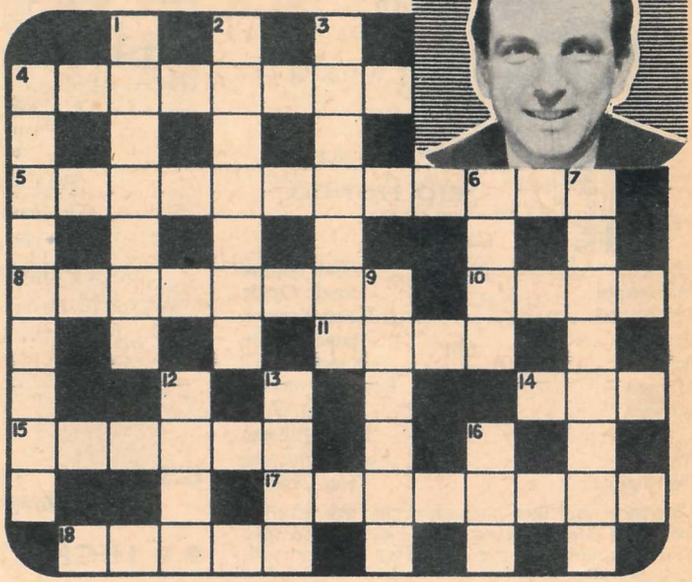
TV 1258

TV TIMES Double-Crossword No 164



CLUES A

Across:

4. Punishment for the next bar one
5. Descriptive programme for Santa's travels? (Two words)
8. A jumper for the one above the one above?
10. He is in the centre of attraction at the best kitchens
11. He may end a competitor's hopes with a bang
14. Often in the news, this smiler
15. A 51 and 101 a girl
17. See 16
18. Non-political merriment after four

Down:

1. There's many a slip twixt the correct placing of it and a big prize
2. George—day dreaming?
3. Just like Lucy and Desi
4. Always around this time of the year
6. How often the cone will go round?
7. By tradition, Thursday's honoured speaker (Two words)
9. A grave way to despoil something
12. This is a silly way to drive cars around and leave a mark
13. Thursday was the birthday of an important one
16 (and 17). X-rays gave an MB to the ditto initialled performer

CLUES B

Across: 4. Rank. 5. Magazine programme (6, 6). 8. Alias Medwin. 10. Gastronomic type. 11. *Take Your Pick* regular. 14. Thomas. 15. Markova. 17. See 16. 18. Festive occasion. **Down:** 1. Saying. 2. Not alert. 3. United. 4. Festive occasion. 6. Not repeated. 7. Her Majesty (3, 5). 9. Destroy. 12. Operational aftermath? 13. Infant. 16 (and 17). Remember "Bighead"?

Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score 52. Answers next week.

Answers to Double-Crossword 163

Across: 3. Bresslaw. 5. Console. 9. Sambo. 10. Lordly. 11. Sailor. 12. Arts. 15. Funnel. 16. Freddie. 17. Plays. **Down:** 1. Bernard. 2. Sales. 3. Buckley. 4. Spoiler. 6. Emmanuel. 7. Poultney. 8. Carroll. 12. Aide. 13. Trio. 14. Ire.

Pictured last week: Barbara Clegg (*Nurse Jo Buckley*)

Crossword compiled by Eric Linden

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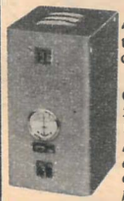

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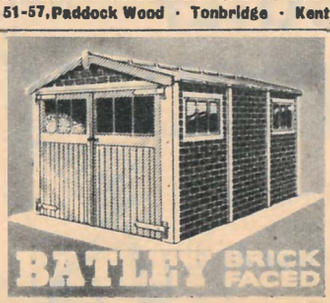

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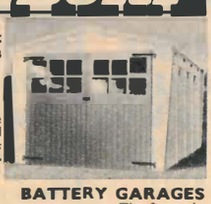

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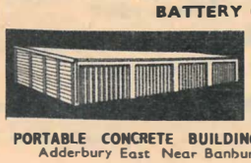

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